

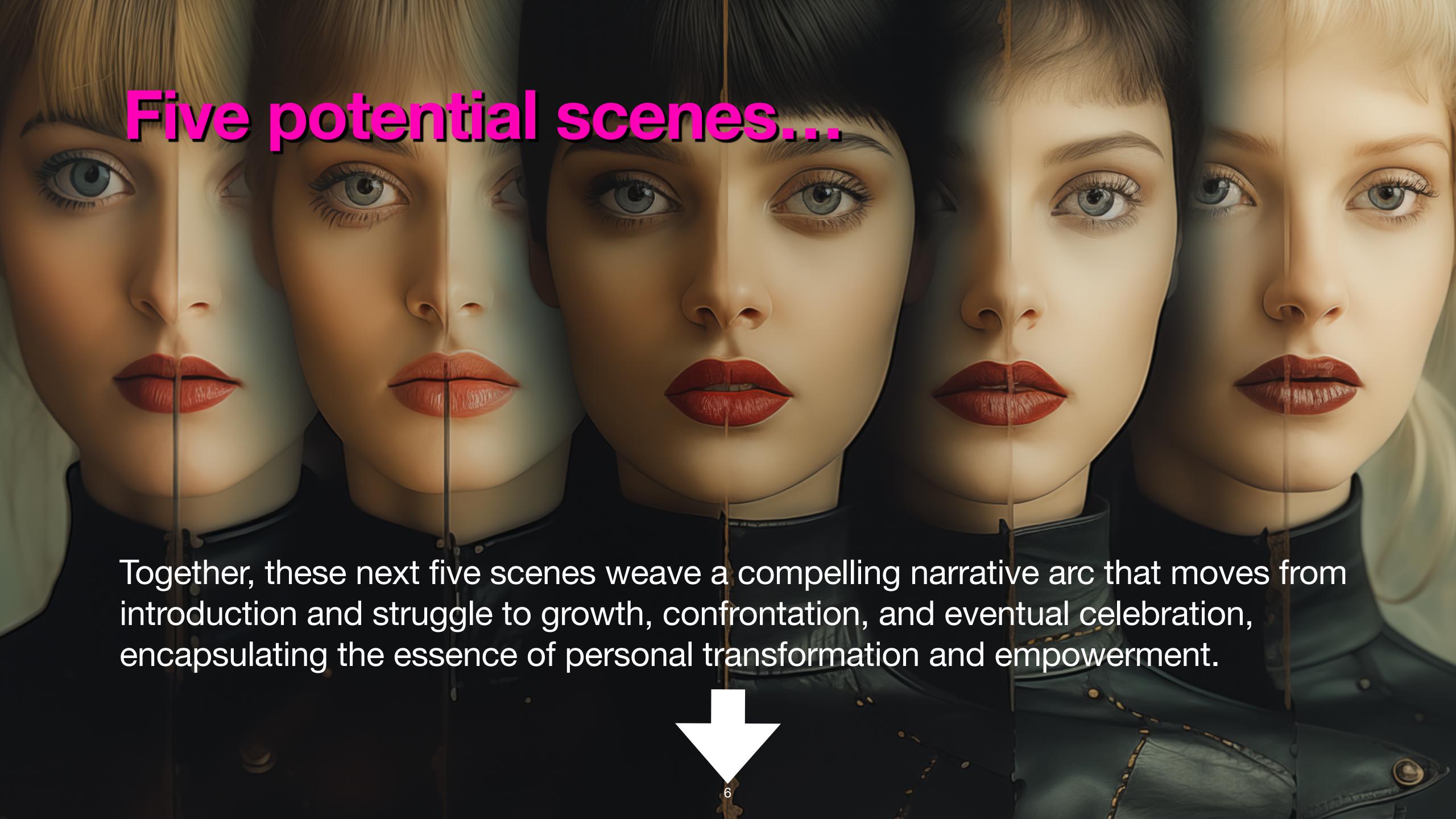
Objectives

Illuminate and celebrate the journey of personal empowerment through the exploration and practice of BDSM. By following the experiences of several women participating in the transformative Academy and other related activities, the film aims to:

- Demystify BDSM Practices: Break down the myths and misunderstandings surrounding BDSM, particularly the roles and identities within the dominatrix community.
- Challenge Societal Norms: Confront and question patriarchal standards and societal norms that often marginalize or misinterpret BDSM and female empowerment in such contexts.
- Highlight Personal Growth: Showcase the personal growth and empowerment of participants as they learn to express their desires, set boundaries, and explore their identities within a safe and consensual framework.
- Celebrate Diverse Dynamics: Promote an understanding of the diverse relationship dynamics facilitated by BDSM, emphasizing leadership, collaboration, and communication.
- Advocate for Consent and Safety: Emphasize the importance of rigorous consent and effective boundary management as tools for empowerment and safety in personal and professional realms.
- Create a Cultural Commentary: Provide a thoughtful examination of how embracing BDSM principles can positively impact broader societal interactions and relationships.
- •Empower and Inspire Viewers: Ultimately, the film seeks to empower and inspire viewers by presenting compelling, reallife examples of women who find strength and joy in their BDSM experiences, encouraging a broader acceptance and respect for diverse expressions of empowerment.

Proposed Film Elements

- Journey Tracking: Document the progression of 3-4 students from the onset of their training, capturing their personal milestones and developments over several months. recreations if necessary.
- Celebrity Involvement: *If feasible, include prominent female celebrities in the course to enhance the narrative with their perspectives and boost the film's marketing potential.
- Cultural Examination: Explore the empowerment journey by addressing dominatrix myths, confronting patriarchal norms, examining the history of the dominatrix profession, and advocating for a healthy exploration of kink





Drawing inspiration from the grandeur of The Godfather's wedding scene, the documentary opens with an atmospheric initiation ceremony that welcomes new students into the academy. This ceremony, set in a dimly lit room adorned with candles, not only introduces the characters but also establishes the gravity of their commitment. It serves as the starting point of their transformative journey, setting the tone with its solemn rituals and the weight of the paths they are about to undertake.



Mirroring the vigorous training sequences of The Karate Kid, this scene unfolds as a dynamic montage where the mentor (Mistress Damiana Chi) guides her students through the intricate arts of domination and control. It captures their initial struggles and the frustration of mastering new skills, juxtaposed with moments of personal victories and developing camaraderie. Set to an inspiring soundtrack, this montage visually and audibly propels the narrative forward, highlighting the students' resilience and the mentor's guidance.



Channeling the emotional depth of Good Will Hunting's therapy scenes, a crucial segment focuses on a heartfelt dialogue between the mentor and a student grappling with a personal crisis. This scene is a turning point for the student, as the mentor's insights and the intimate setting allow for a vulnerable exchange. The breakthrough achieved here is not just about overcoming a hurdle but also about the student's profound realization of her inner strength and capabilities, marking a significant narrative shift towards self-discovery.



In a scene reminiscent of the dynamic confrontations found in female action hero movies like "Wonder Woman," the students engage in a spirited debate within the academy. They challenge each other's notions of power and femininity, uncovering their initial misconceptions and fostering the evolution of their thoughts and identities. This debate transcends mere conflict; it serves as a cathartic experience that enhances their self-awareness and mutual understanding, marking a crucial point in their collective journey



The Triumph - Reminiscent of the electrifying climax in Black Swan, the documentary reaches its zenith in a public demonstration where each student showcases her mastery and newfound confidence. This final scene is both a visual feast and an emotional crescendo, celebrating the students' individual achievements and their collective empowerment. It's a testament to their journey, symbolizing not just the completion of their training but also their readiness to redefine and assert their positions in the world.

Target Audience

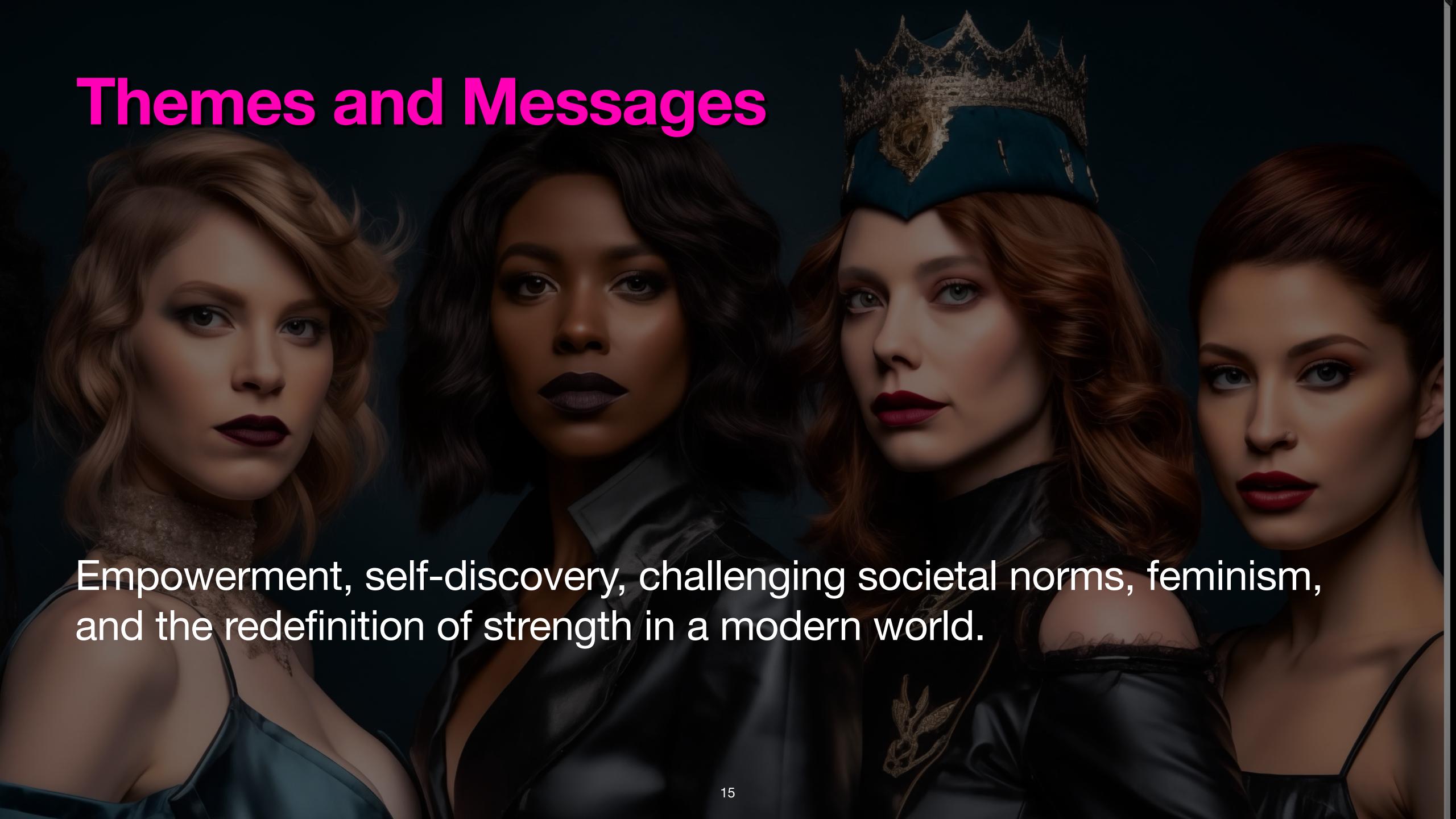
The primary audience includes women 18+ interested in feminist narratives, personal growth, and empowerment.

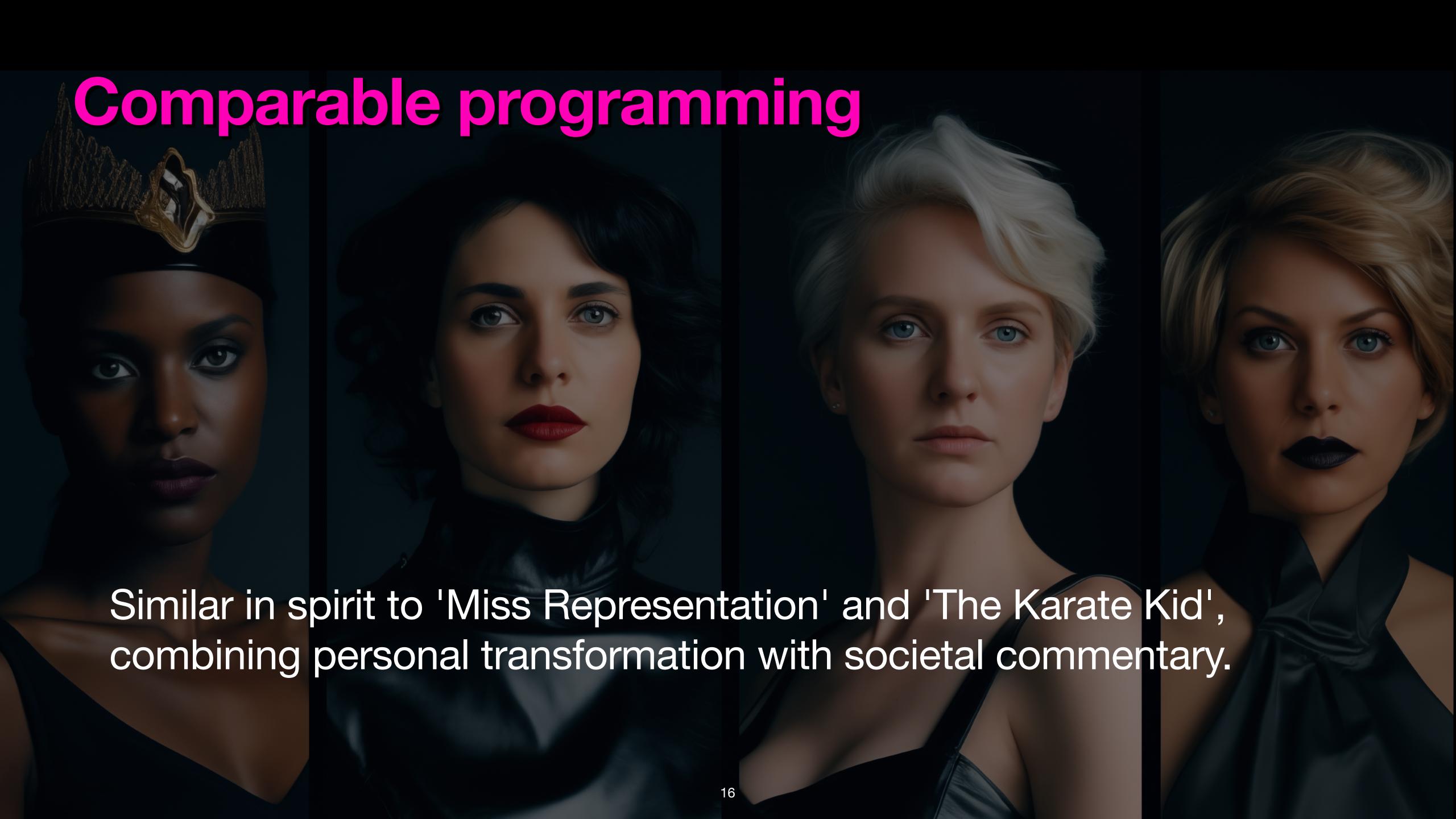
Secondary audiences include enthusiasts of unconventional career paths and narratives around breaking societal norms.

Unique Selling Points (USPs)

- Mistress Damiana Chi, Ph.D., a clinically trained psychologist and experienced dominatrix, helps the documentary film achieve both academic and personal balance.
- Intimate access to a rarely seen world, providing a fresh perspective on the role of a dominatrix.
- Strong thematic focus on empowerment and personal growth, appealing to a broad audience.
- Incorporation of celebrity experiences, broadening appeal and adding a layer of relatability.







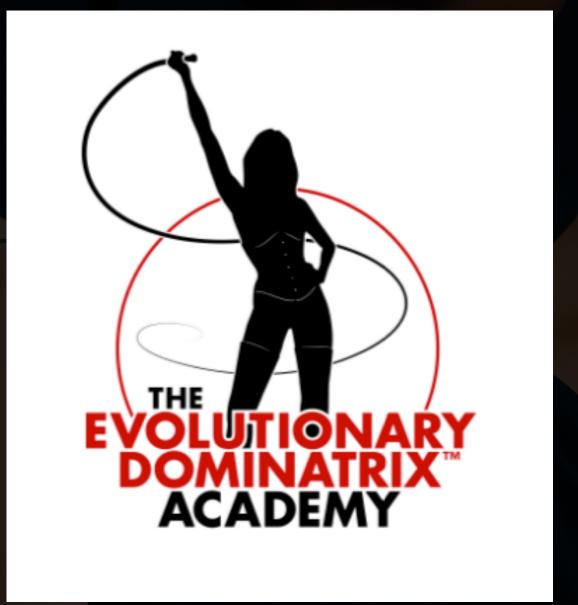
Talent Attached

Mistress Damiana Chi, Ph.D., originally entered the world of professional domination to finance her educational pursuits. However, as she delved deeper into the intricacies of being a dominatrix, she found that the role resonated profoundly with her, compelling her to integrate her academic knowledge into her practice. Today, she is not only a seasoned dominatrix with over 20 years of experience at her elegantly-appointed BDSM studio, The Chi Temple in Los Angeles, but also a holder of a Ph.D. in clinical psychology, an M.A. in counseling psychology, a B.A. in behavioral sciences, and a certification in sexology. She specializes in kink-centered coaching, catering to a diverse clientele ranging from novices to the experienced.

As the founder of The Evolutionary Dominatrix[™] Academy, Mistress Damiana personally mentors women worldwide, teaching the art of Female Domination using her unique psychologically-based methods and comprehensive domination framework. Her programs also offer a deep dive into submissive psychology. The fusion of her psychological expertise with her passion for BDSM arts and D/s dynamics has led to innovative teachings that elevate FemDom to unprecedented levels of excellence, connection, and joy.

Mistress Damiana also conducts in-person training sessions, including her signature course, "The Dominatrix Archetype: A Psychological and Practical Methodology Workshop," available to Academy students or accepted applicants, and "The Advanced BDSM Workshop" for Academy alumni.









Talent Attached

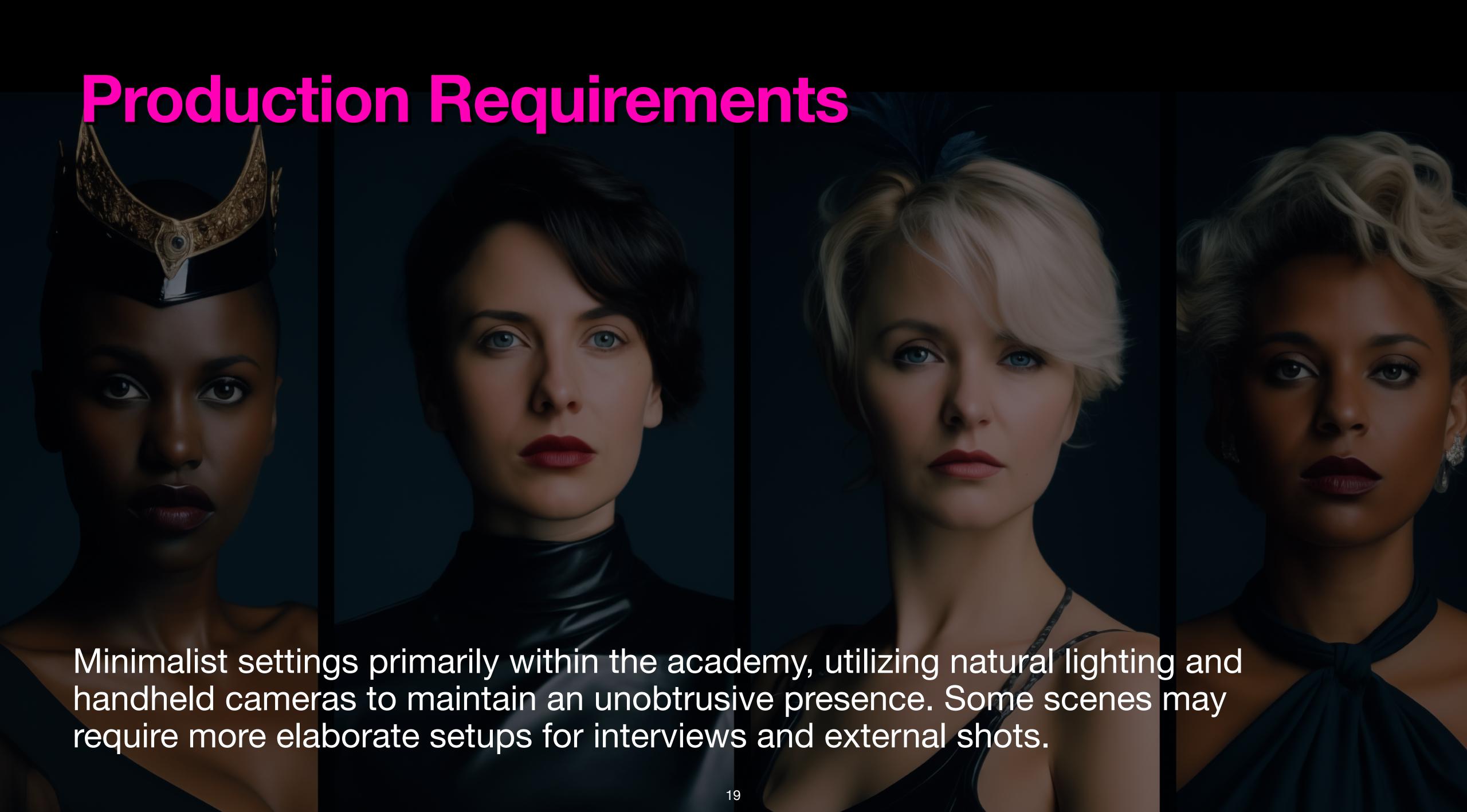
Todd "Max" Carey - Documentary Filmmaker

Notable Projects: "tOuch Kink"

Biography: Todd "Max" Carey is a distinguished filmmaker renowned for his focus on social justice documentaries. With a vision that seamlessly blends investigative journalism with compelling storytelling, Max engages and educates audiences by highlighting personal stories of censorship and suppression. His work is framed within the broader analysis of societal shifts in moral authority, aiming to create documentaries that are emotionally resonant and intellectually stimulating.

Identity and Background: Identifying as Queer+, Max has lived and worked in 137 countries over the past 30 years. This extensive global exposure has endowed him with a broad and diverse cultural perspective.

Vision for This Project: At its core, this documentary explores evolution—about people evolving into their fullest selves. While primarily focused on women and their multifaceted nature, it delves into the four-sided roles they embody: a mother, a seductress, a queen, and an authoritarian. The film encourages viewers to embrace all aspects of their personality, acknowledging that we are complex beings. It's a call to self-discovery, emphasizing that we should not let anyone define us other than ourselves.



Marketing and Distribution Strategy

Aim for festival circuits, particularly those focused on documentaries and women's issues, followed by discussions for distribution on streaming platforms like Netflix or Hulu to reach a wider audience.



Financials / Investment Opportunities

Equity Investment and Film Industry Partnerships:

Seek equity investors who are interested in the commercial potential and social impact of the documentary. Present detailed budget estimates, expected returns, and a clear outline of the film's marketability to attract potential investors.

Partner with established film production companies that specialize in documentaries. These partnerships can provide not only funding but also valuable resources such as production expertise, marketing, and distribution networks.

Financials / Investment Opportunities Crowdfunding and Community Engagement: Leverage the power of platforms like Kickstarter or GoFundMe to launch a crowdfunding campaign. Given FemDom's large following, we can engage potential backers with exclusive content such as behind-the-scenes footage, early screening access, and special credits. This strategy not only raises funds but also builds a community around the documentary, increasing audience investment and

anticipation.

Financials / Investment Opportunities

F.A.N.D.S. Strategy Integration:

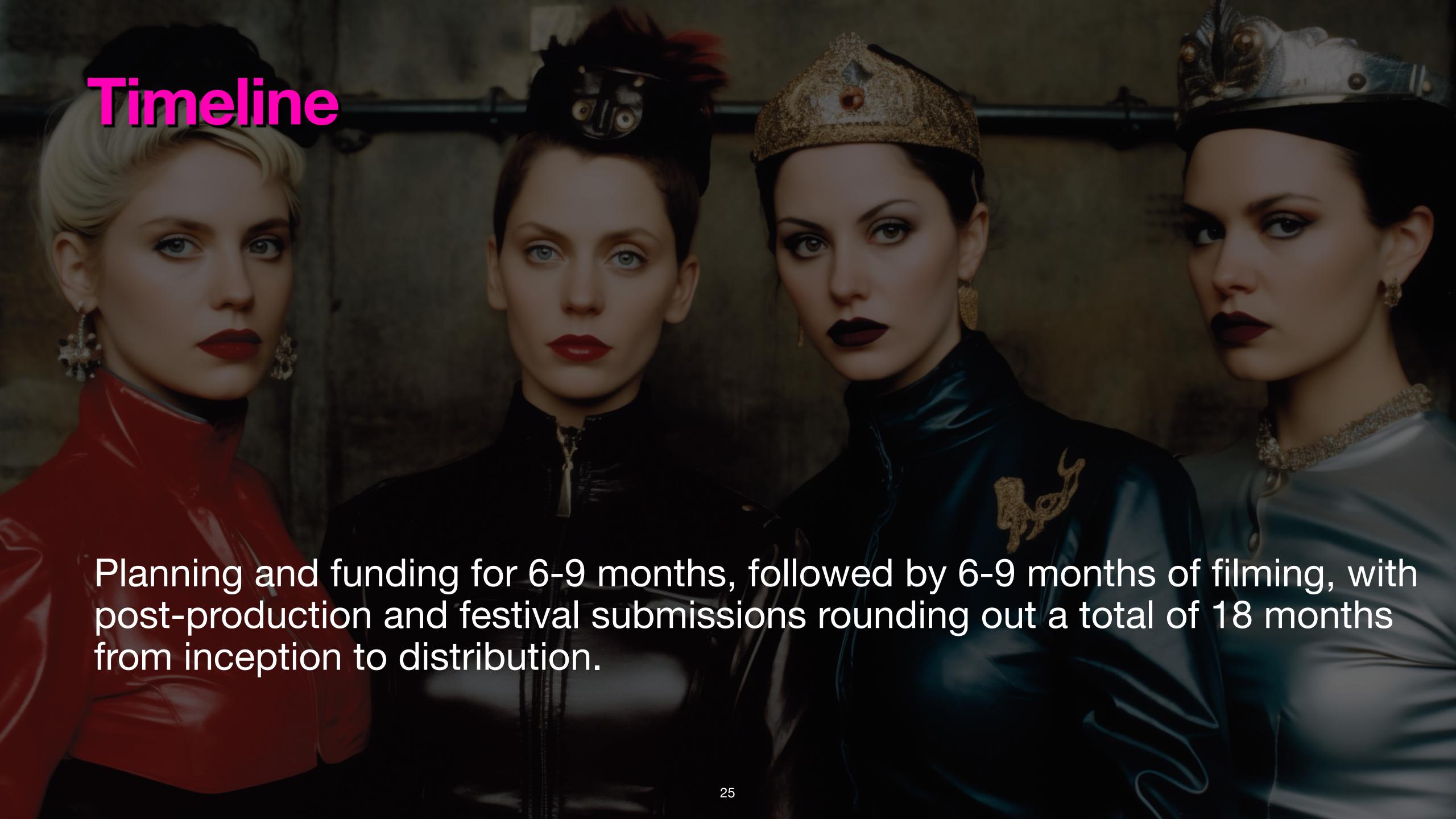
Fundraising Events: Organize special events such as gala screenings, panel discussions, and workshops that align with the themes of the documentary. These events can generate direct funding and create buzz around the film.

Advertising Revenue: Partner with brands and companies that align with the film's feminist themes. These partnerships could include sponsored content or advertising placements within the film or at associated events.

Networking and Grants: Reach out to feminist and film-related organizations to explore grant opportunities. These organizations often support projects that align with their mission of promoting gender equality and empowering women.

Distribution Deals: Negotiate pre-sales of streaming or distribution rights to media outlets interested in feminist and documentary content. This upfront payment can significantly aid in covering production costs.

Sponsorships: Secure sponsorships from companies and institutions that support women's empowerment. These sponsors could provide funding in exchange for branding opportunities within the film or at related promotional events.



The Team









Todd "Max" Carey

Producer / Director

Arie Van Damn

Director of photography

Shoshana Samole (Zisk)
Legal / Music

Stefan Chamberland
Sound Design

