



PROVOCATEURS

a documentary that delves into the lives of those who challenge cultural norms through sex positivity

Synopsis

"The Provocateurs" is a provocative documentary series that delves into the lives of individuals who operate on the fringes of cultural norms, often challenging or expanding the boundaries of the Overton window.

This series explores themes considered taboo by mainstream society, including sex positivity, kink, and BDSM, showcasing how these individuals are not only cultural pioneers but also often pay a high personal price for their avant-garde lifestyles.

Target Audience

Adults aged 18-45, particularly those with an interest in cultural studies, civil rights, and alternative lifestyles.

Viewers who are advocates of free speech and anti-censorship.

Individuals seeking to understand and learn about diverse lifestyles and beliefs.

Unique Selling Points

"The Provocateurs" has several unique selling points that set it apart from other documentaries in the genre:

Deep Access into Underground Cultures: "The Provocateurs" offers viewers an unprecedented look into the often-misunderstood worlds of Kink Content creators, sex positivity, kink, and BDSM. Through intimate portraits and real-life stories, the series sheds light on subcultures that exist largely unseen by mainstream audiences.

Humanizing Portraits of Taboo Topics: By focusing on the personal lives and challenges of its subjects, the series breaks down stereotypes and humanizes individuals involved in lifestyles considered taboo. This approach encourages empathy and understanding, challenging viewers to rethink their preconceptions.

Unique Selling Points

Expert Insights and Academic Perspectives: The series integrates thoughtful commentary from sociologists, psychologists, and cultural experts, providing a scholarly backdrop that enriches the storytelling. This academic perspective not only validates the themes discussed but also places them within a larger societal context.

High-Quality Cinematic Experience: With its high-quality cinematography and sophisticated visual storytelling, "The Provocateurs" is crafted to engage viewers aesthetically as well as intellectually. The visual treatment not only enhances the narrative but also ensures that the series is compelling and professionally presented.

Unique Selling Points

Emotional and Psychological Depth: The series promises an emotional journey, not just a visual or intellectual one. By delving deep into the joys, struggles, and everyday realities of its subjects, it offers a psychologically rich experience that resonates on multiple levels with its viewers.

These unique selling points ensure that "The Provocateurs" stands out as an innovative, impactful, and visually captivating documentary series that appeals to a wide range of viewers interested in exploring the boundaries of conventional society.

Comparable programming

"Paris Is Burning" Director: Jennie Livingston. This documentary provides a vibrant and insightful portrayal of the 1980s drag-ball scene in New York City, focusing on the African American and Latino communities.

"Disclosure" Director: Sam Feder (2020) "Disclosure" examines Hollywood's depiction of transgender people and the impact of their stories on transgender lives and American culture.

"The Times of Harvey Milk" Director: Rob Epstein (1984). This film tells the story of Harvey Milk, one of the first openly gay elected officials in the U.S., and his contributions to the gay rights movement before his assassination in 1978.

Objective



The core theme of "The Provocateurs" is to humanize its subjects and bridge the gap between them and mainstream society, underlining the universal connections among all people regardless of their lifestyles. The series aims to foster a deeper understanding, empathy, and compassion among viewers by highlighting that, fundamentally, we are all not so different. It also advocates for free speech and civil rights, challenging oppressive societal structures and warning against dystopian futures.

Series Format and Content:

Episodic Structure: Each episode will focus on one or two individuals or a group, diving deep into their daily lives and personal stories.

Kinky Content and Creators: Feature individuals who are actively involved in the kink and BDSM communities, showing not only their lifestyles but also how these practices influence culture.

Sex-Positive Voices: Highlight the lives of people who advocate for and live according to sex-positive principles.

Series Format and Content:

Humanizing Narratives: Through personal stories, showcase the commonalities that these individuals share with more conventionally 'normal' people.

Academic and Expert Interviews: Integrate discussions with sociologists, psychologists, and cultural experts to provide a scholarly perspective on the subjects being documented, lending the series academic credibility.

Themes of Free Speech and Civil Rights: Discuss how advocating for marginalized or unconventional lifestyles relates to broader civil rights movements and the ongoing struggle against societal structures like the patriarchy.

Financials / Investment Opportunities

Equity Investment and Film Industry Partnerships:

Seek equity investors who are interested in the commercial potential and social impact of the documentary. Present detailed budget estimates, expected returns, and a clear outline of the film's marketability to attract potential investors.

Partner with established film production companies that specialize in documentaries. These partnerships can provide not only funding but also valuable resources such as production expertise, marketing, and distribution networks.

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Financials / Investment Opportunities

Crowdfunding and Community Engagement:

Leverage the power of platforms like Kickstarter or GoFundMe to launch a crowdfunding campaign. Given FemDom's large following, we can engage potential backers with exclusive content such as behind-the-scenes footage, early screening access, and special credits. This strategy not only raises funds but also builds a community around the documentary, increasing audience investment and anticipation.

Financials / Investment Opportunities

F.A.N.D.S. Strategy Integration:

Fundraising Events: Organize special events such as gala screenings, panel discussions, and workshops that align with the themes of the documentary. These events can generate direct funding and create buzz around the film.

Advertising Revenue: Partner with brands and companies that align with the film's feminist themes. These partnerships could include sponsored content or advertising placements within the film or at associated events.

Networking and Grants: Reach out to feminist and film-related organizations to explore grant opportunities. These organizations often support projects that align with their mission of promoting gender equality and empowering women.

Distribution Deals: Negotiate pre-sales of streaming or distribution rights to media outlets interested in feminist and documentary content. This upfront payment can significantly aid in covering production costs.

Sponsorships: Secure sponsorships from companies and institutions that support women's empowerment. These sponsors could provide funding in exchange for branding opportunities within the film or at related promotional events.

Marketing and Distribution

Social Media Campaigns: Utilize platforms like Instagram, Twitter, and Facebook to reach younger, socially conscious audiences.

Partnerships: Collaborate with advocacy groups and cultural organizations to broaden the reach and impact of the series.

Streaming and Broadcast: Target streaming platforms known for bold and original content, such as Netflix, HBO, or Hulu, as well as traditional broadcasters interested in culturally relevant programming.



Todd “Max” Carey - Documentary Filmmaker

Notable Projects: “tOuch Kink”

Biography: Todd “Max” Carey is a distinguished filmmaker renowned for his focus on social justice documentaries. With a vision that seamlessly blends investigative journalism with compelling storytelling, Max engages and educates audiences by highlighting personal stories of censorship and suppression. His work is framed within the broader analysis of societal shifts in moral authority, aiming to create documentaries that are emotionally resonant and intellectually stimulating.

Identity and Background: Identifying as Queer+, Max has lived and worked in 137 countries over the past 30 years. This extensive global exposure has endowed him with a broad and diverse cultural perspective.

Vision for This Project: At its core, this documentary explores evolution—about people evolving into their fullest selves. While primarily focused on women and their multifaceted nature, it delves into the four-sided roles they embody: a mother, a seductress, a queen, and an authoritarian. The film encourages viewers to embrace all aspects of their personality, acknowledging that we are complex beings. It's a call to self-discovery, emphasizing that we should not let anyone define us other than ourselves.



Talent Attached

The Team



Todd "Max" Carey

Producer / Director



Arie Van Damn

Director of photography



Shoshana Samole (Zisk)

Legal / Music



Stefan Chamberland

Sound Design

Conclusion:

"The Provocateurs" promises to be a groundbreaking series that not only entertains but also educates and advocates for a deeper understanding of those living on the cultural edge. By highlighting the human aspects of its subjects, the series aims to diminish stigma and build bridges between diverse groups of people, ultimately contributing to a more empathetic and open-minded society.



PROVOCATEURS

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