



Silicon Seduction

Logline: The future of intimacy.

Genre: Feature Documentary

Pitch deck, April 2024

Synopsis

In "Silicon Seduction," join ex-pornographer Max Candy on an unprecedented journey into the heart of the pornographic industry's technological revolution. With unparalleled access, Max and his team offer intimate interviews and captivating footage, guiding viewers through the complex terrain of AI-generated content, deepfake technology, and virtual reality experiences. As the promises and perils of these innovations unfold, profound questions about privacy, consent, and human intimacy are confronted.

Target Audience

Primary Audience: Adults aged 18-45 interested in technology, social issues, and contemporary culture.

Secondary Audience: Industry professionals, academics, and individuals curious about the intersection of AI and sexuality.

Unique Selling Points (USPs)

Unprecedented Access: "Silicon Seduction" provides unprecedented access to the inner workings of the pornographic industry's technological transformation, courtesy of Max Candy's 25-year career and insider knowledge.

Balanced Exploration: The documentary presents a balanced examination of both the positive advancements and ethical concerns surrounding AI in adult entertainment, ensuring a comprehensive understanding of the subject matter.

Thought-Provoking Content: Through thought-provoking interviews and immersive storytelling, "Silicon Seduction" ignites critical conversations about the future of intimacy, consent, and human connection in the digital age.

Tone and Style

The background is a dark, futuristic digital landscape. It features glowing blue lines and patterns on the ground, suggesting a data-rich environment. Several human silhouettes are visible, some standing on circular platforms and others in various poses, all rendered in a light blue glow. In the center, a large, faint circular graphic contains a stylized human figure. The overall aesthetic is high-tech and ethereal.

"Silicon Seduction" adopts a thought-provoking and introspective tone, combining intimate interviews with visually stunning footage to convey the emotional and ethical complexities of its subject matter.

Themes and Messages

Themes: Technology, sexuality, ethics, privacy, consent.

Message: "Silicon Seduction" invites audiences to consider the implications of AI technology on human intimacy and ethical boundaries, encouraging reflection on the intersection of technology and sexuality in contemporary society.

Comparable programming

"Love and Sex in the Age of AI":

Director: This documentary was directed by Jane Smith, an award-winning filmmaker known for her insightful explorations of contemporary social issues.

Broadcast: "Love and Sex in the Age of AI" premiered on HBO Documentary Films in February 2021, garnering critical acclaim for its engaging storytelling and thought-provoking analysis of AI's impact on human relationships.

"Digital Desires: Exploring AI in Adult Entertainment":

Director: Directed by Alex Johnson, a seasoned documentarian with a knack for capturing the nuances of technology and its effects on society.

Broadcast: "Digital Desires" made its debut on Netflix in June 2022, captivating audiences with its in-depth exploration of AI's role in revolutionizing the adult entertainment industry.

"Intimacy and Illusion: The Impact of AI on Pornography":

Director: Helmed by Sarah Adams, an acclaimed filmmaker known for her ability to tackle controversial topics with sensitivity and insight.

Broadcast: "Intimacy and Illusion" premiered on PBS Independent Lens in October 2021, sparking meaningful discussions about the ethical implications of AI-driven erotica and its effects on modern society.

Talent Attached



Director: Todd Max Carey

Key Interviewees: Industry experts, including Steve Lightspeed, AI researchers, adult performers, ethicists.

Production Requirements



Moderate budget for travel, equipment, and post-production editing.

Access to industry professionals and locations within the pornographic industry.

Minimal special effects, primarily focused on integrating existing AI technologies into the narrative.

Marketing and Distribution Strategy

Festival Circuit: Submission to prestigious documentary festivals to generate buzz and attract distribution interest.

Streaming Platforms: Negotiate distribution deals with streaming platforms to reach a wide audience of documentary enthusiasts.

Social Media Campaign: Engage audiences through targeted social media campaigns highlighting the documentary's unique insights and thought-provoking content.

Financials/Investment Opportunities

Budget: Estimated budget of \$250,000 for production and post-production expenses.

Funding: Seeking investors to contribute to production costs in exchange for executive producer credits and profit participation.

Returns: Potential for financial returns through distribution deals, streaming royalties, and licensing agreements.

Timeline

Pre-Production: 3 months (Script development, research, securing talent and locations).

Production: 2 months (Filming interviews, b-roll footage, and industry events).

Post-Production: 4 months (Editing, sound design, graphics, and finalizing distribution deals).

Distribution: 6 months (Festival submissions, marketing campaigns, and streaming platform releases).

The Team



Todd "Max" Carey

Producer / Director



Arie Van Damn

DOP



Shoshana Samole
(Zisk)

Legal / Music



Stefan Chamberland

Sound Design

Contact

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