

Title: We Feast

Logline: Ideas below...

“Exploring the tantalizing intersection of food, intimacy, and innovation.”

" Where flavor meets desire—dive into a culinary journey that seasons the bonds of intimacy with a dash of daring innovation.”

"Taste the revolution: Follow one entrepreneur’s quest to blend the essences of food and intimacy, stirring up societal norms one bite at a time.

"From the dinner table to the heart: Explore how one visionary entrepreneur uses the universal language of food to redefine connections and spice up the conversation around intimacy."

Genre: Documentary Feature

Pitch Deck: May 8, 2024

5. Genre:
Documentary

Synopsis 1

In "We Feast," the art of dining transcends mere sustenance to become a powerful metaphor for human intimacy and connection. Clara, a trailblazing entrepreneur, orchestrates a series of bold, magical dinner events in cities like Berlin, London, and New York, where each dish serves not just to satiate hunger but to awaken deeper desires and understandings.

Through the clever interplay of flavors and textures, Clara's culinary creations mimic the complexities of human relationships, blending the spicy, the sweet, and sometimes the bitter into transformative experiences that challenge guests to rethink their connections with others. As the courses unfold, so too do the barriers between strangers, with each shared meal fostering a new level of openness and vulnerability.

"We Feast" explores how this innovative fusion of food and sexuality not only educates but also deeply connects its participants, transforming their approach to intimacy and personal interaction. With every bite, Clara's vision encourages a reimagining of social norms, making the act of eating together a revolutionary experience that promises to reshape the fabric of human relations.

Synopsis 2

"We Feast" chronicles Clara, a dynamic young entrepreneur, as she pioneers a concept where food becomes a medium for intimacy. Set in diverse global cities like London, Berlin and New York, the documentary captures her innovative dinner events that challenge societal norms. The narrative unfolds through her struggles against conventional business resistance, personal trials, and the quest to establish her controversial concept worldwide.



Story Outline: Introduction

Overview: The documentary introduces its central theme: the innovative and bold intersection of food and human sexuality.

Protagonist Introduction: Meet Clara, a vibrant and forward-thinking entrepreneur. The audience is introduced to her background, her passion for culinary arts, and her revolutionary idea of blending dining with intimate human connections.

Concept Introduction: The concept of "We Feast" is explained—dinner events that use food as a metaphor for intimacy, aiming to create a space where participants can explore and express their identities through the culinary experience.

Story Outline: Act 1: The Sensory Beginning

Setting: The first act takes place in a beautifully arranged venue in Berlin or London, setting the stage for an extraordinary dining event.

Scene Description: The dinner begins with guests arriving, each from diverse backgrounds, curious and perhaps slightly apprehensive about the evening ahead. The camera captures their first interactions, the ambiance, and their reactions to the setting.

Objective: Establish how food is used as a metaphor for creating intimate connections. The dishes served are not only exquisite but also thoughtfully crafted to evoke emotions and discussions among the guests.

Initial Impact: As the dinner progresses, guests start to open up, sharing personal stories and experiences, guided by the flavors and the arrangement of the culinary offerings.

Menu...



Welcome
to the table.

SERVING SUGGESTION

Here, your uniqueness is everyone's kink.

Play in your own style and pace. Embrace uncertainty, paradox, complexity. Learn. Unlearn.

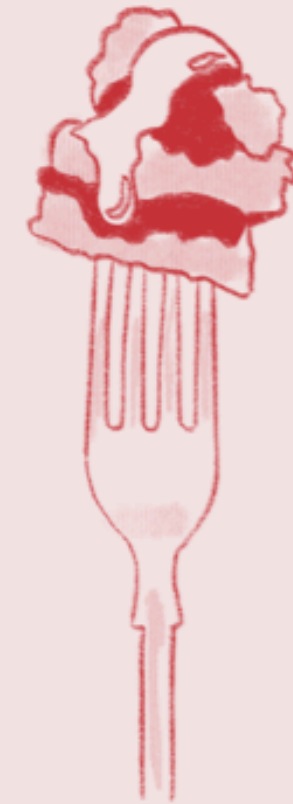
Let's get messy and laugh about it, together.

BITE OFF WHAT YOU CAN CHEW

Don't FOMO on experience.

Put just as much on your plate as you need and want to. Right now. For now.

Until you want more. Or not. Trust that tummy.



HAVE YOUR CAKE AND EAT IT, TOO

We Feast is what you make it.

We set the table, and provide you with ingredients, but what you cook and how you serve is up to you.

Take ownership of your experience. Feel your needs, express your wants & not-wants.

DONT JUDGE WHATS ON THE OTHERS PLATE

Your yum is someone else's yuck and vice versa.

Warts, fears, extra baggage. Vanilla, tabasco, tofu. All colours of the rainbow. Our taste buds respond to authenticity.

The only slut here is time. It fries too fast.

NO EGGING ON

Never urge, coerce, or dare anyone.

If rejection happens, breathe in, breathe out, be with it. Let it slip.

Come to give and receive, not demand and defer.

DONT PUT HEALTH AT STEAK

Not taking ourselves too seriously doesn't mean safety is a joke to us.

Know your STD status before feasting. Share it before playing.

Take responsibility for yourself and others, without (self-) shaming.



*Part of Feast: Waffles & Fries
Don't Judge: Bacon Cheese
Jelly Roll: A Good Party Don't
Judge: Bacon Cheese
De Bruijn: Don't Judge
A Good Party Don't Judge
De Bruijn: Don't Judge
Candy: Don't Judge
From Don't Judge: Don't Judge
Mozzarella Don't Judge: Don't Judge
Tasty Pasta: Don't Judge
Don't Judge: Don't Judge
Don't Judge: Don't Judge
Don't Judge: Don't Judge
Don't Judge: Don't Judge
Don't Judge: Don't Judge*

Story Outline Act 2: The Struggle and the Vision

Core Conflict: Despite the initial success and the transformative experiences at her events, Clara faces significant opposition. The nature of her business, which intertwines food with sexuality, draws skepticism and resistance from traditional business networks and some societal segments.

Challenges Highlighted: Financial Struggles: Difficulty in securing funding and sponsorships due to the controversial nature of her business.

Personal Sacrifices: Clara's personal life and the emotional toll of constantly fighting for her vision are explored.

Development: Through these challenges, insights into Clara's motivation are revealed. Interviews with her, flashbacks to her earlier inspirations, and scenes depicting her relentless effort to host more events showcase her dedication.

Rising Action: Despite obstacles, word of her events spreads, sparking interest in other cities and attracting a more diverse audience. The documentary captures the planning and execution of another ambitious event, this time in London.

Story Outline: Act 3: The Climax and Reflection

Expansion: The narrative builds as Clara prepares to take her concept global. The stakes are higher, and the pressure mounts.

Climactic Question: Tension peaks around whether Clara can scale her concept into a sustainable business. Will she find the support she needs? Can she maintain her creative integrity while commercializing her idea?

Personal Journey: Reflective moments with Clara discussing her dreams, fears, and hopes for the future. Feedback from attendees of various events provides a multi-dimensional view of the impact of her work.

Final Event: A major, well-attended event is held, symbolizing a turning point in her entrepreneurial journey.

Conclusion: The Impact and the Insight

Resolution: The outcome of Clara's efforts is revealed—has she succeeded in franchising her concept? What does success mean to her now?

Impact on Viewers: The documentary encourages viewers to reflect on their own views on intimacy, relationships, and how society perceives unconventional ideas.

Story Outline: Epilogue

Final Thoughts: A discussion on the implications of challenging societal norms through such a unique blend of food and sexuality, and what it means to be a female entrepreneur in this challenging yet transformative age.

Follow-Up: Updates on Clara's progress and the lasting impact of her dinners on past participants.

Closing Remarks: A contemplative conclusion that reflects on the journey, the evolution of the dining concept, and its broader implications on society.

Target Audience

Primary Audience: Adults aged 25-45, interested in culinary experiences, innovation, and human relationships.

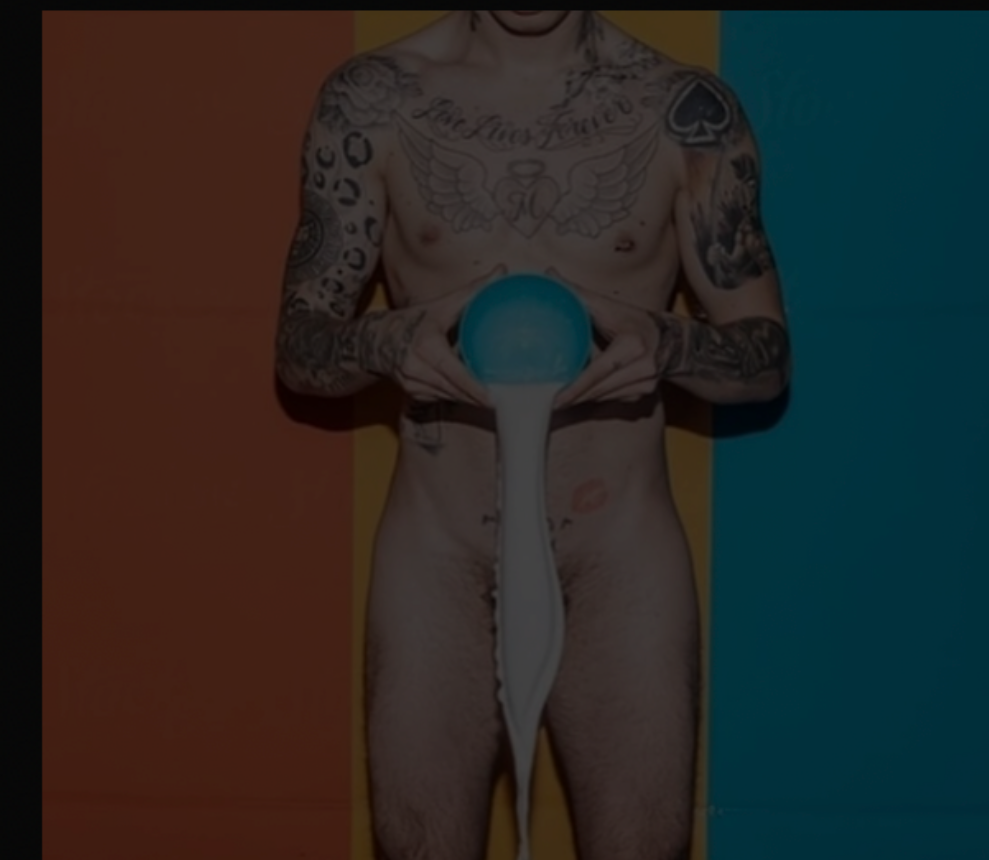
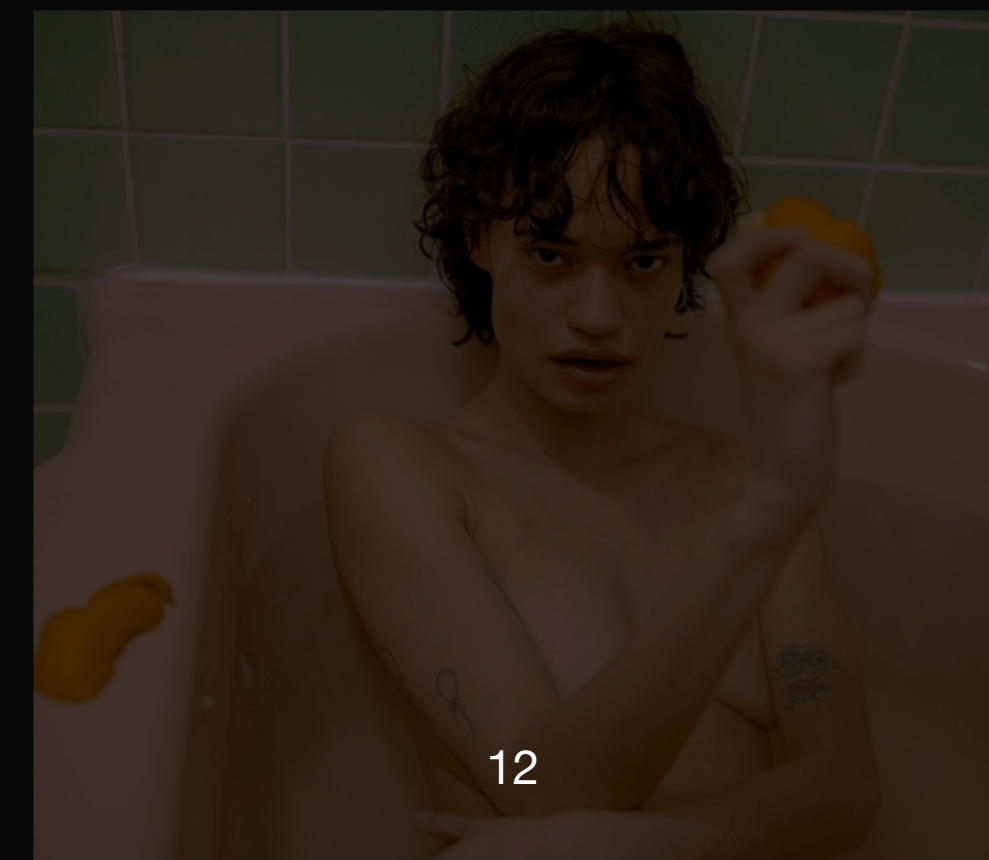
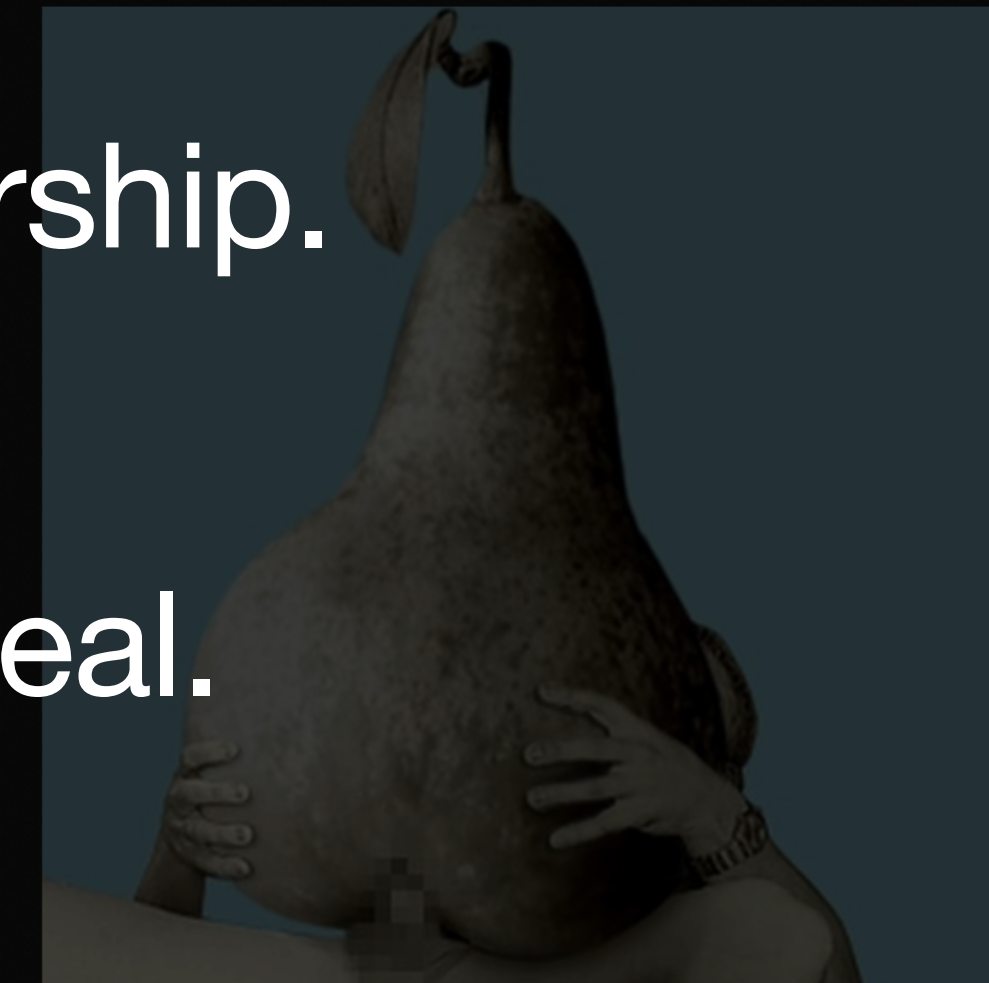
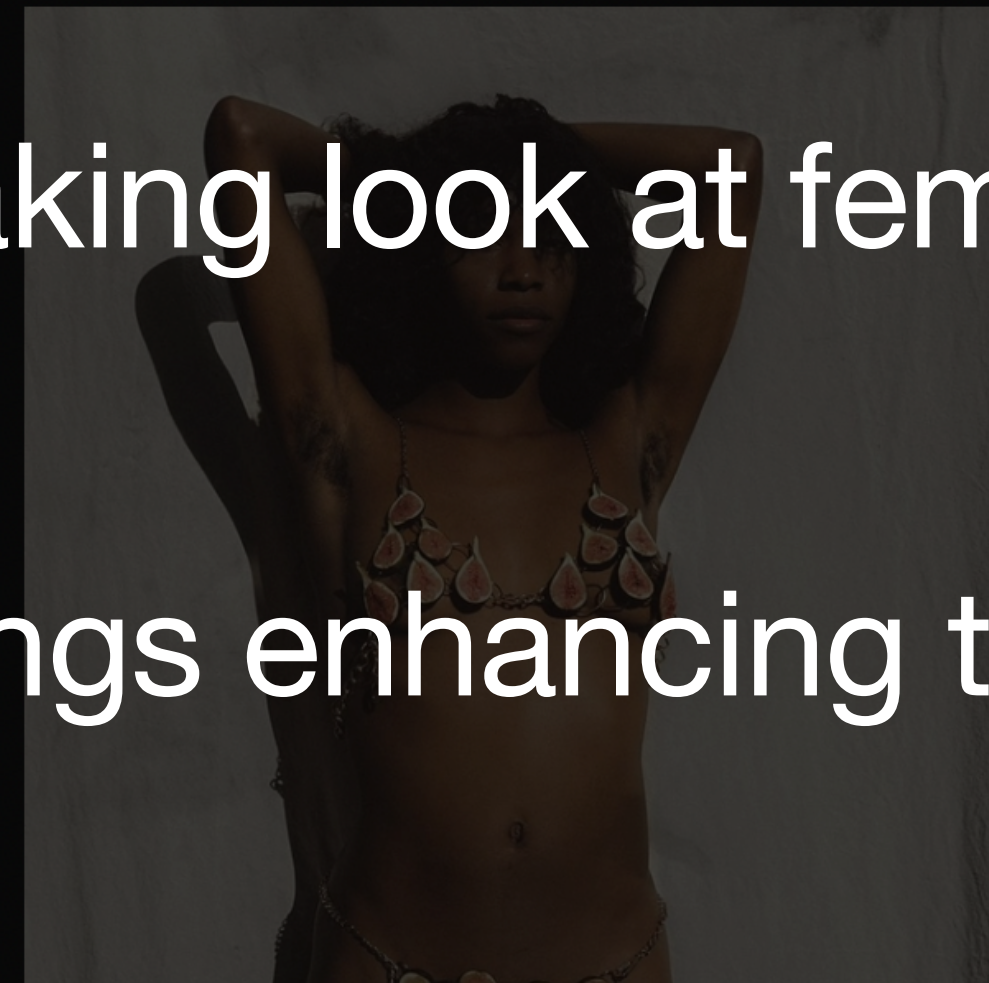
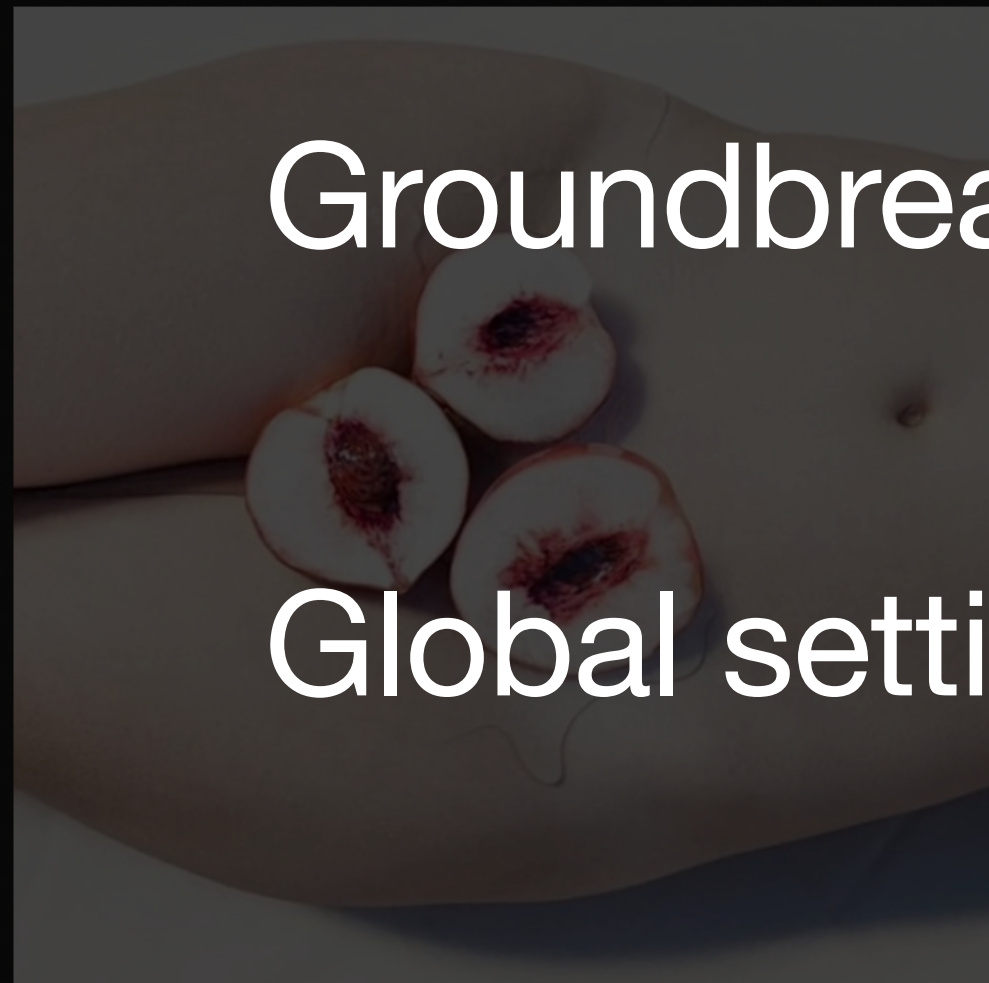
Secondary Audience: Entrepreneurs and business enthusiasts interested in stories of innovation and overcoming challenges.

Unique Selling Points (USPs)

Innovative intertwining of food with intimacy.

Groundbreaking look at female entrepreneurship.

Global settings enhancing the universal appeal.



Tone and Style

The documentary sports a warm, intimate tone, peppered with a touch of humor to gently ease viewers into its slightly risqué subject matter. With a visually rich style, it highlights the sensory delights of each dinner event, ensuring the experience is as pleasing to the eye as it is thought-provoking

And here we are
getting over each other
when we could be in each other.

I just want to go to a deserted island and heal.

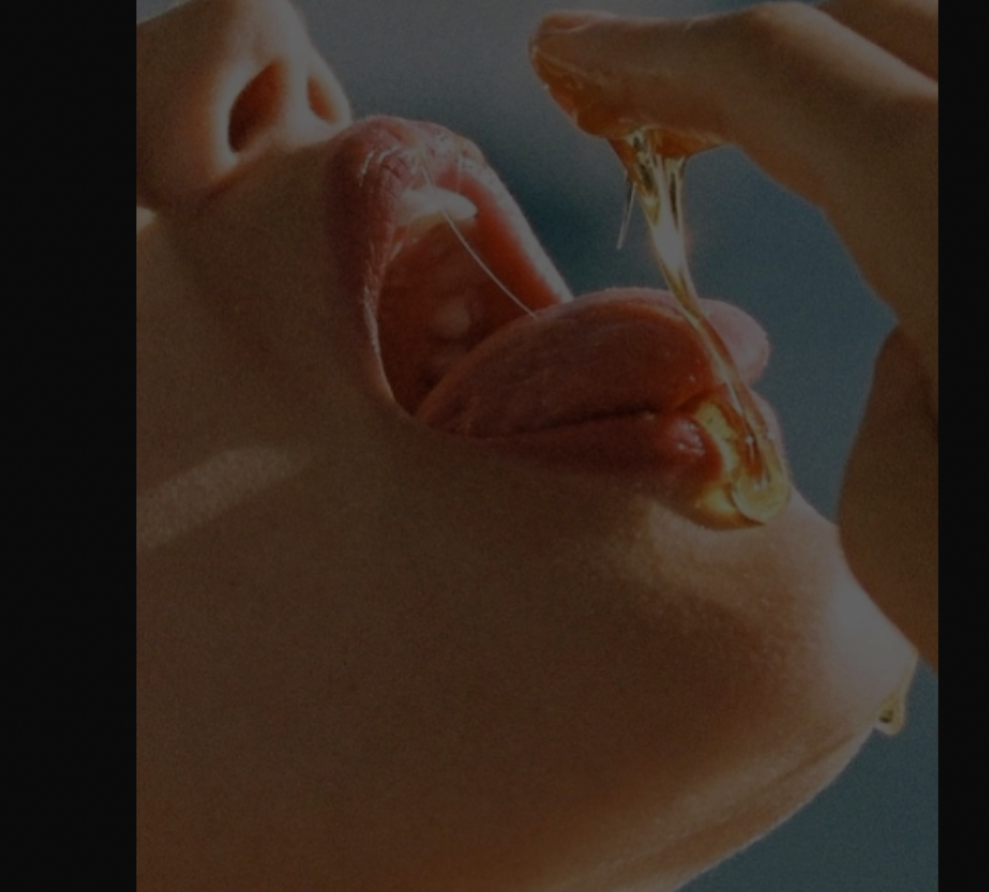
13
I would avoid me today.

Themes and Messages

Life is what happens to you while you're busy making other plans.
love.

John Lennon
(almost)

@wefeast.life

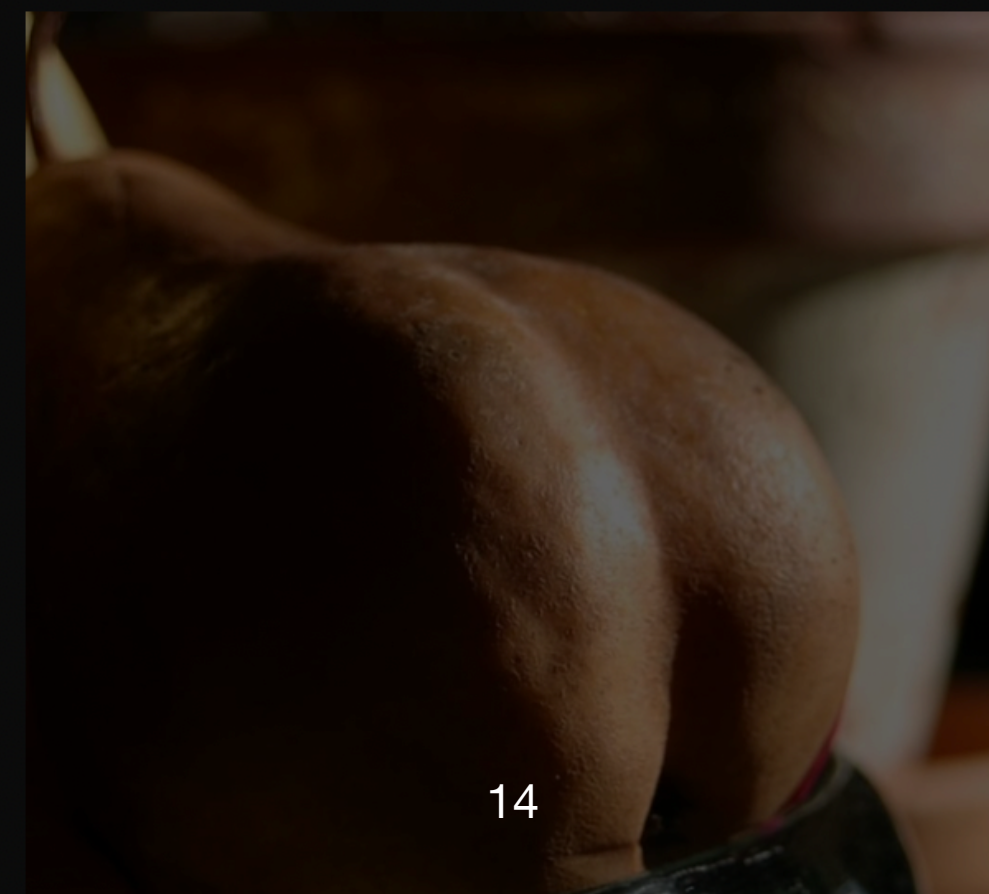
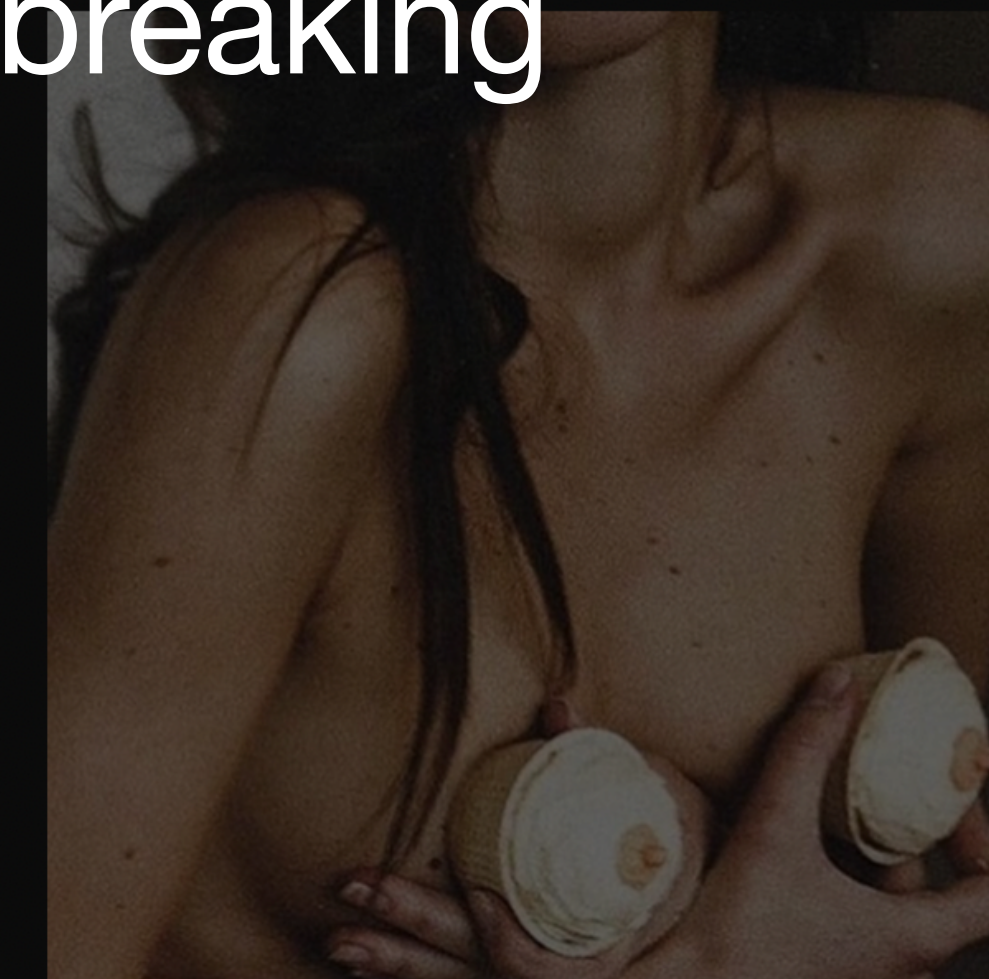
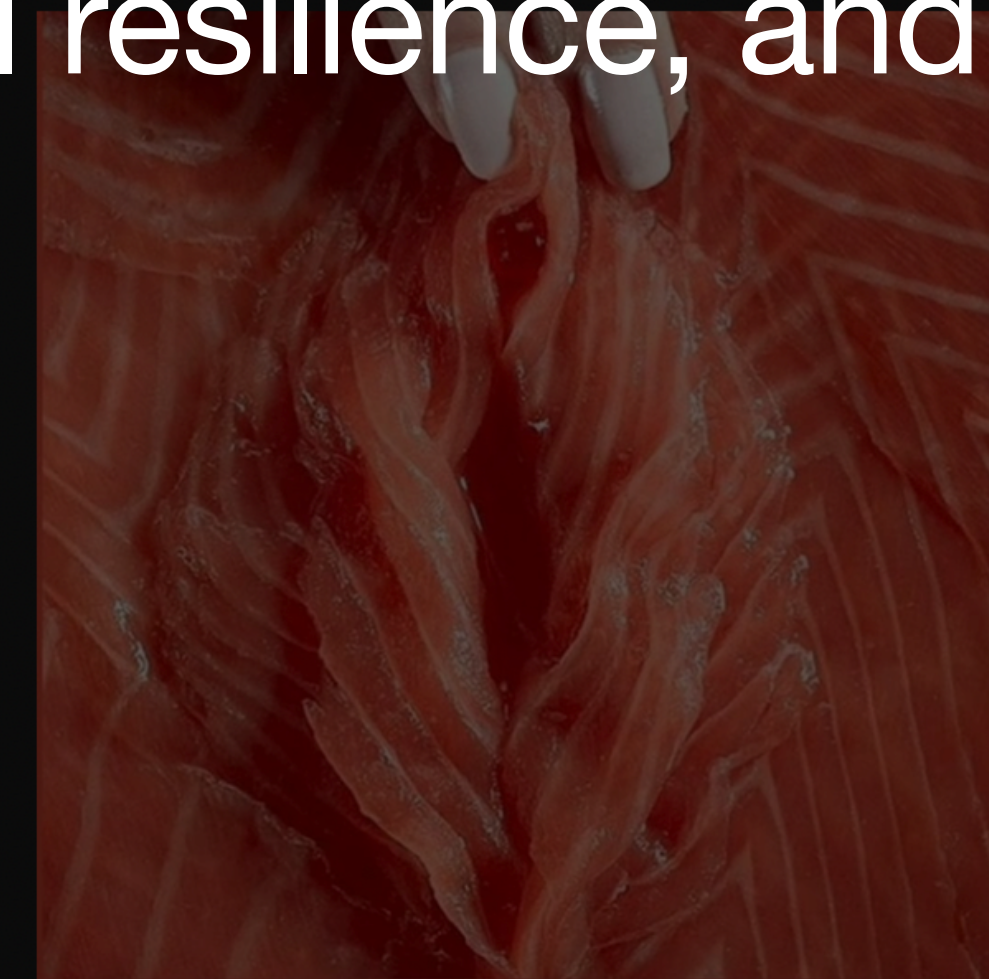
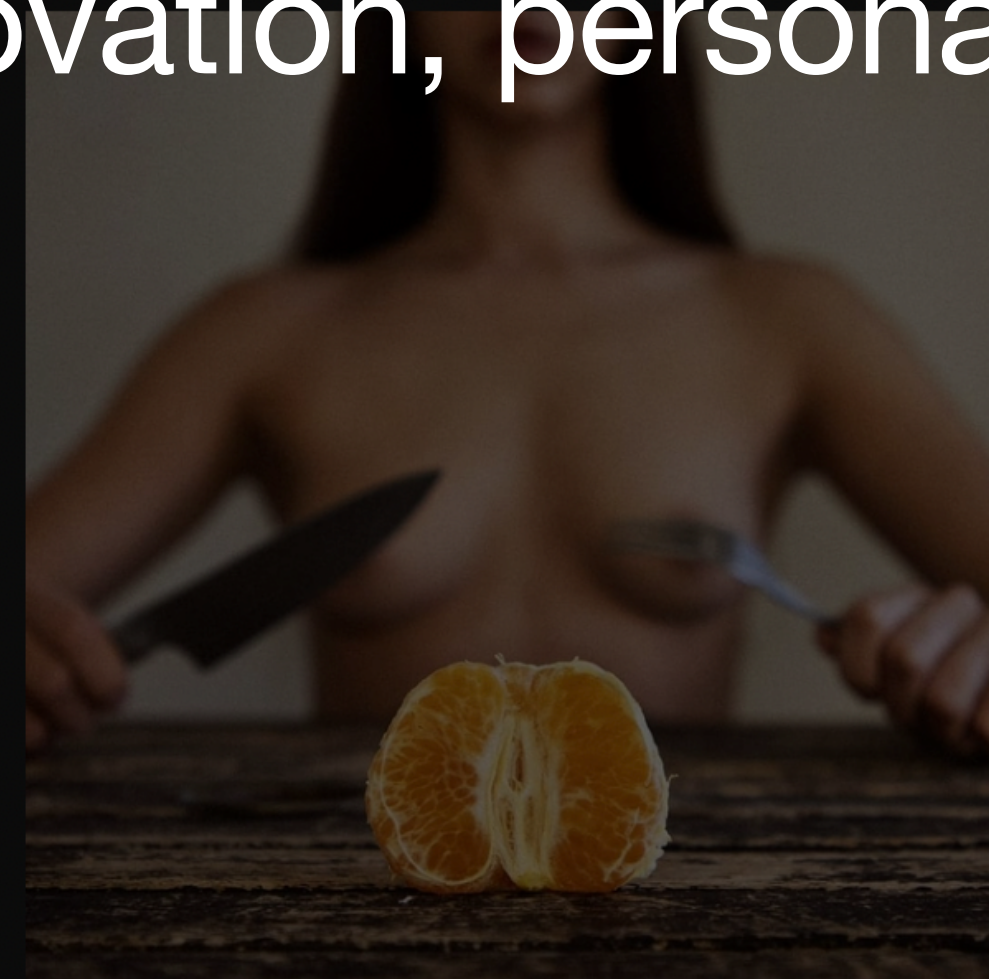


Exploration of intimacy, innovation, personal resilience, and breaking societal norms.

Be honest, frank and fearless and get some grasp of the real values of life. Read some good, heavy, serious books just for discipline. Take yourself in hand and master yourself.
your pleasure.

W.E.B. Du Bois
(almost)

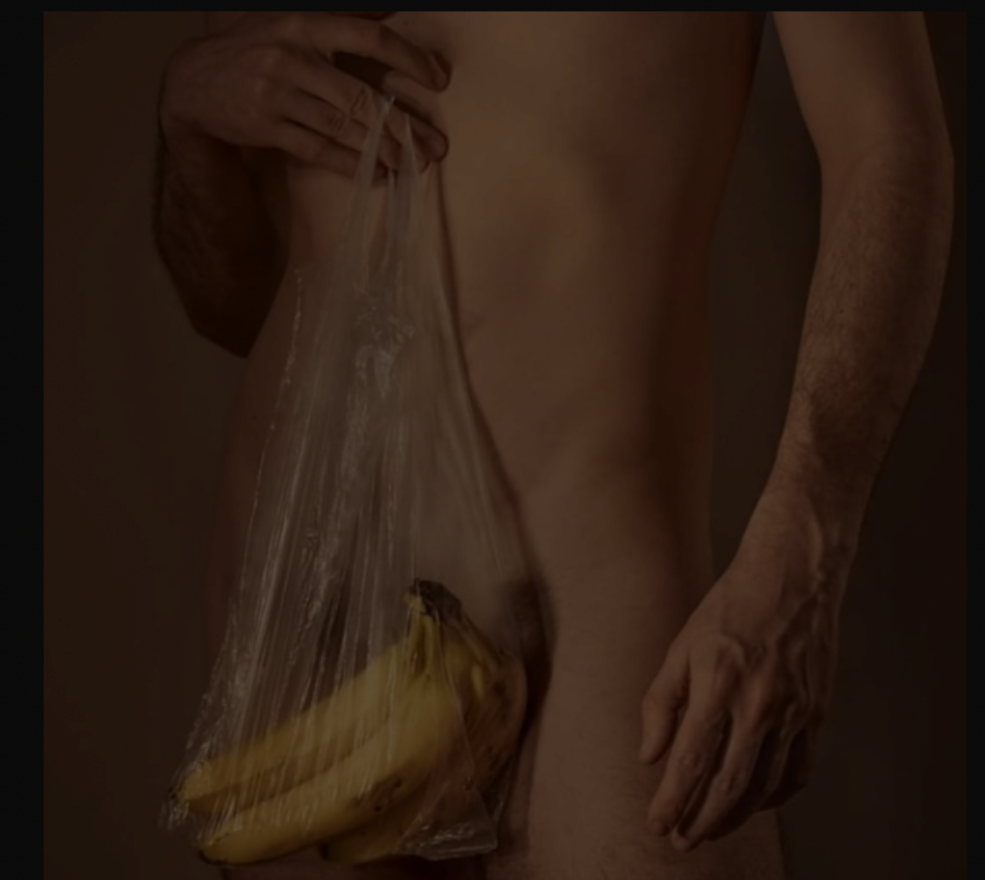
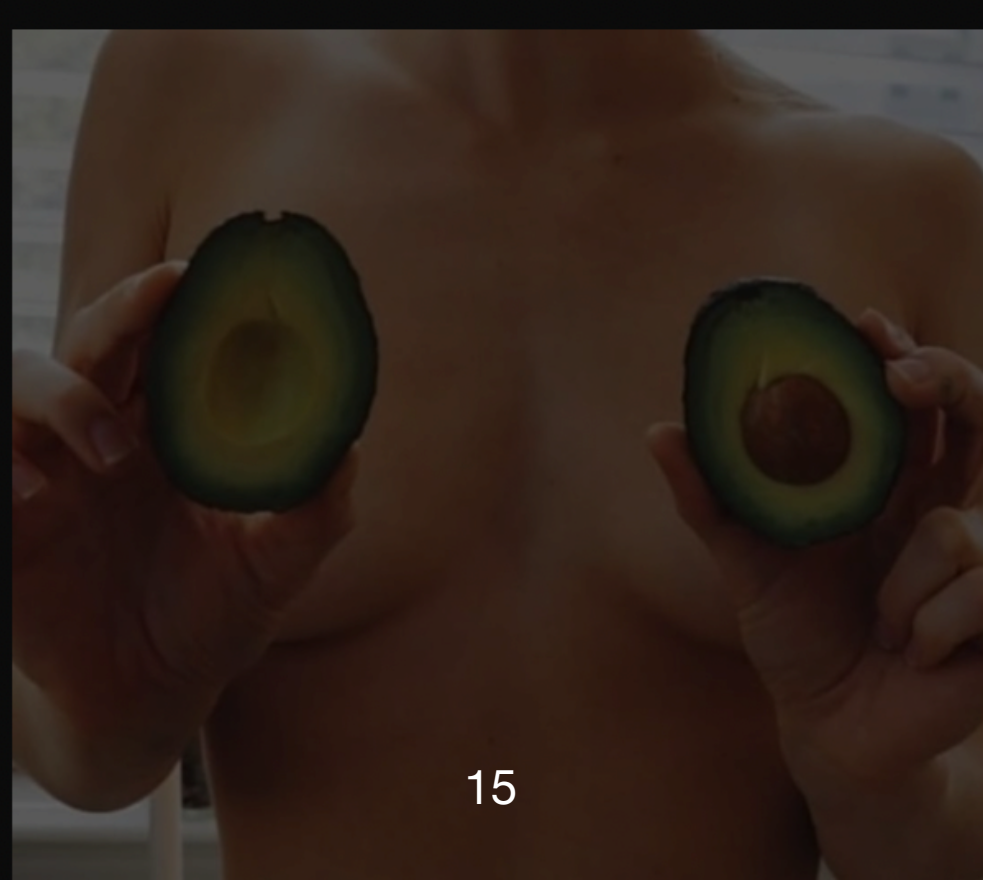
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Comparable Programming



Similar to "Chef's Table" for its culinary artistry and personal stories, combined with the entrepreneurial spirit of "Girlboss."



Talent Attached

happens when
making other plans.
love.

John Lennon
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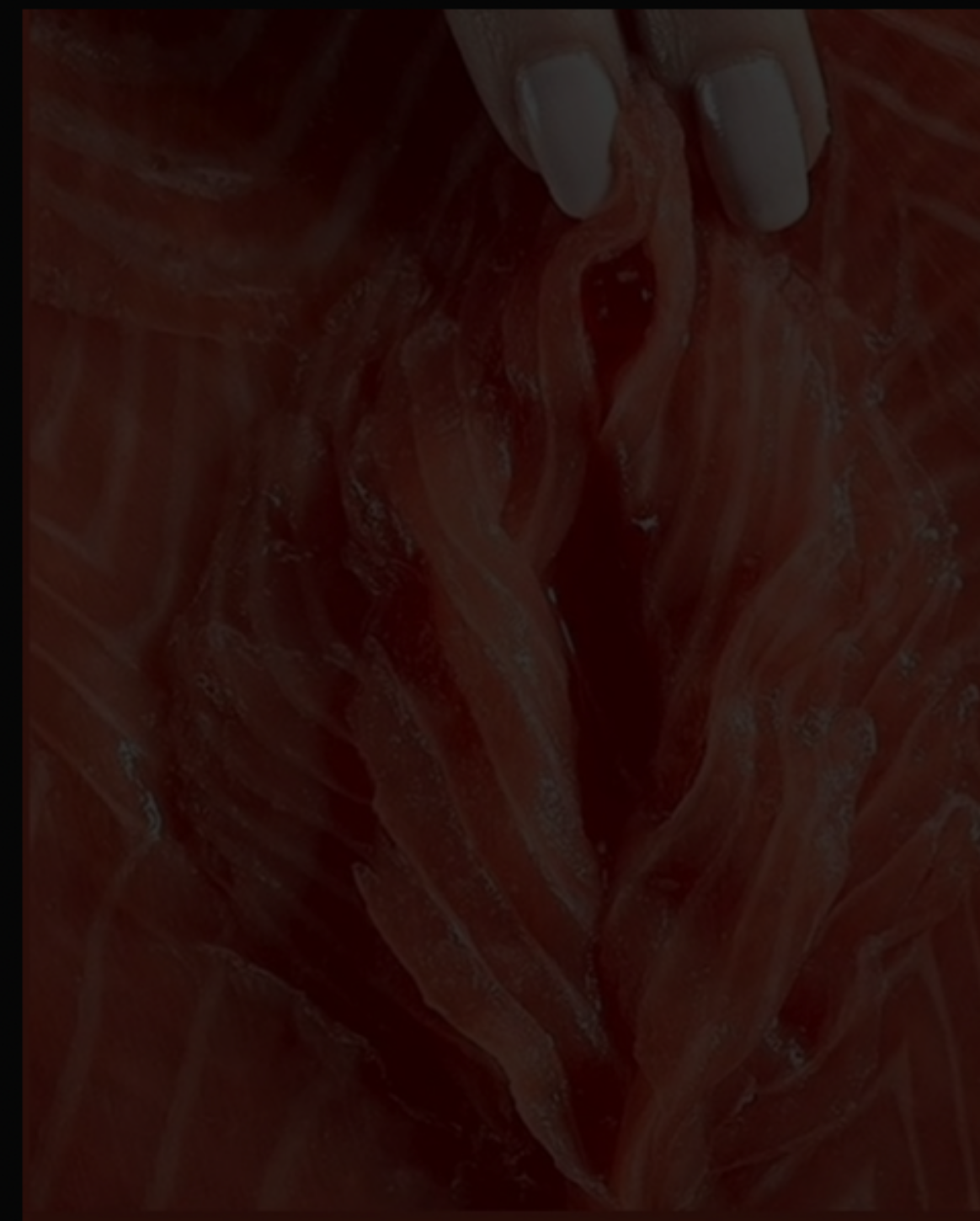
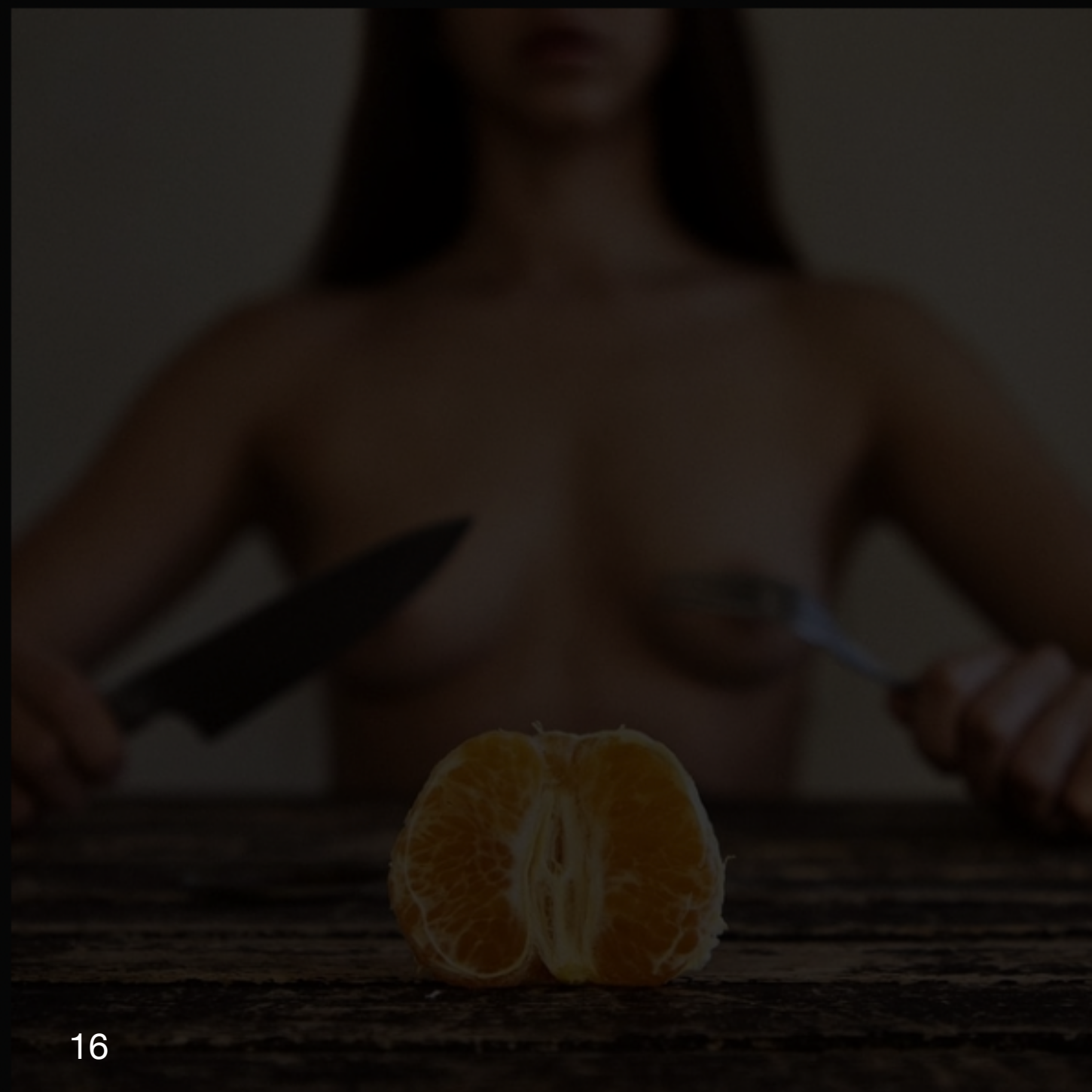
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Take yourself in hand and master
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Talent Attached

Todd “Max” Carey - Documentary Filmmaker

Notable Projects: “tOuch Kink”

Biography: Todd “Max” Carey is a distinguished filmmaker renowned for his focus on social justice documentaries. With a vision that seamlessly blends investigative journalism with compelling storytelling, Max engages and educates audiences by highlighting personal stories of censorship and suppression. His work is framed within the broader analysis of societal shifts in moral authority, aiming to create documentaries that are emotionally resonant and intellectually stimulating.

Identity and Background: Identifying as Queer+, Max has lived and worked in 137 countries over the past 30 years. This extensive global exposure has endowed him with a broad and diverse cultural perspective.

Vision for This Project: At its core, this documentary explores evolution—about people evolving into their fullest selves. While primarily focused on women and their multifaceted nature, it delves into the four-sided roles they embody: a mother, a seductress, a queen, and an authoritarian. The film encourages viewers to embrace all aspects of their personality, acknowledging that we are complex beings. It's a call to self-discovery, emphasizing that we should not let anyone define us other than ourselves.



Talent Attached

Clara Gallien

CEO & Co-founder We Feast

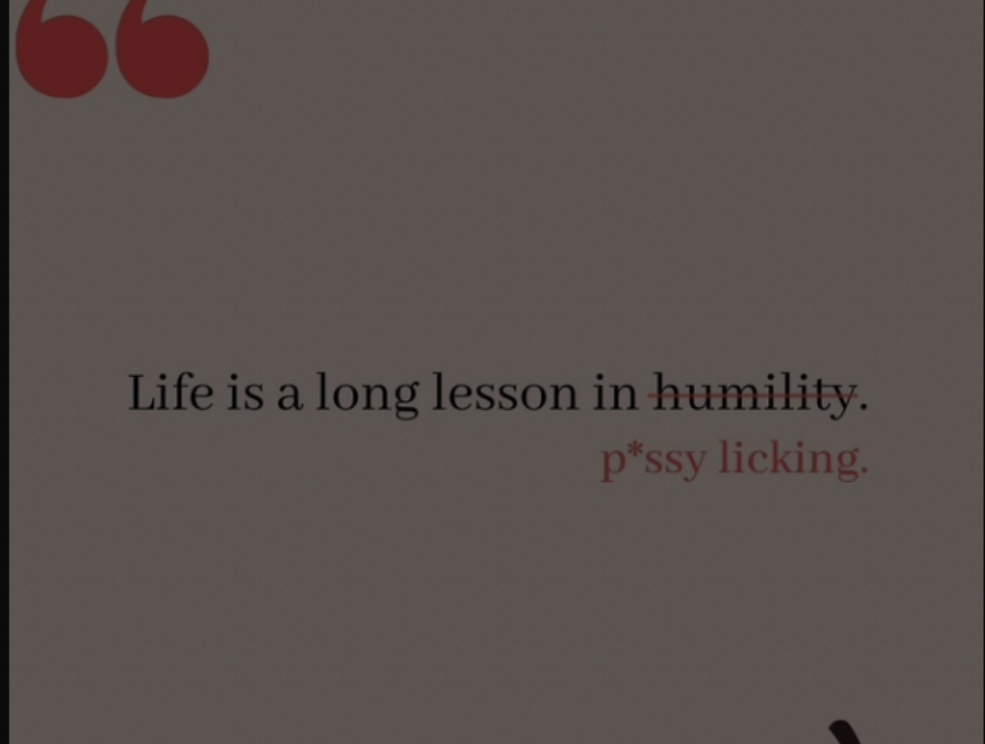
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Vision for This Project: yada, yada, yada, yada, yada, yada,ada, yada, yada, yada, yada, yada,ada, yada, yada, yada, yada, yada, yada,ada, yada, yada, yada, yada, yada,



The Team



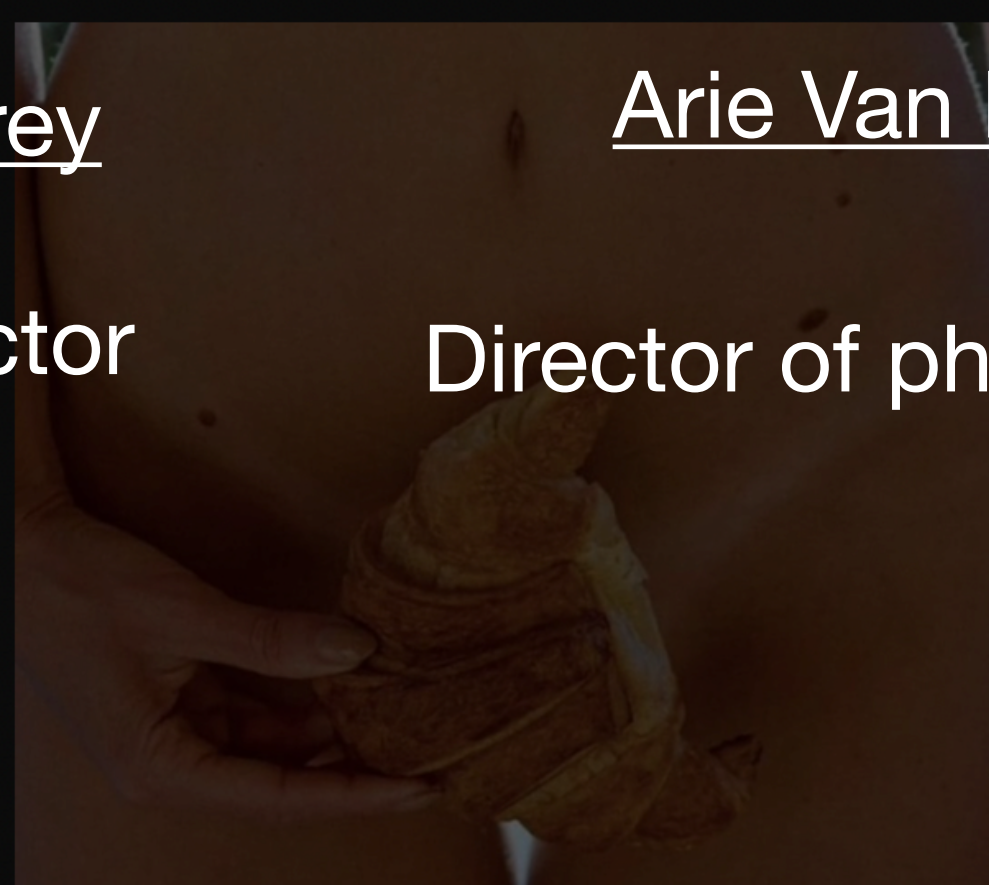
Todd "Max" Carey

Producer / Director



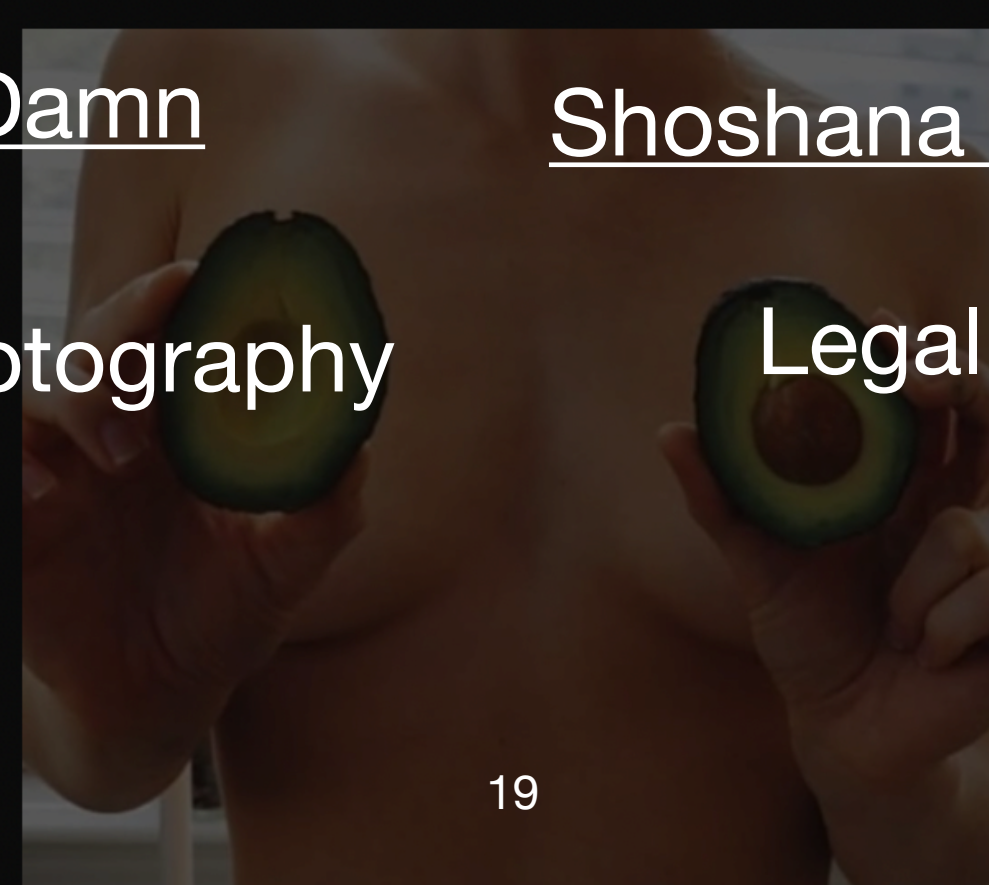
Arie Van Damn

Director of photography



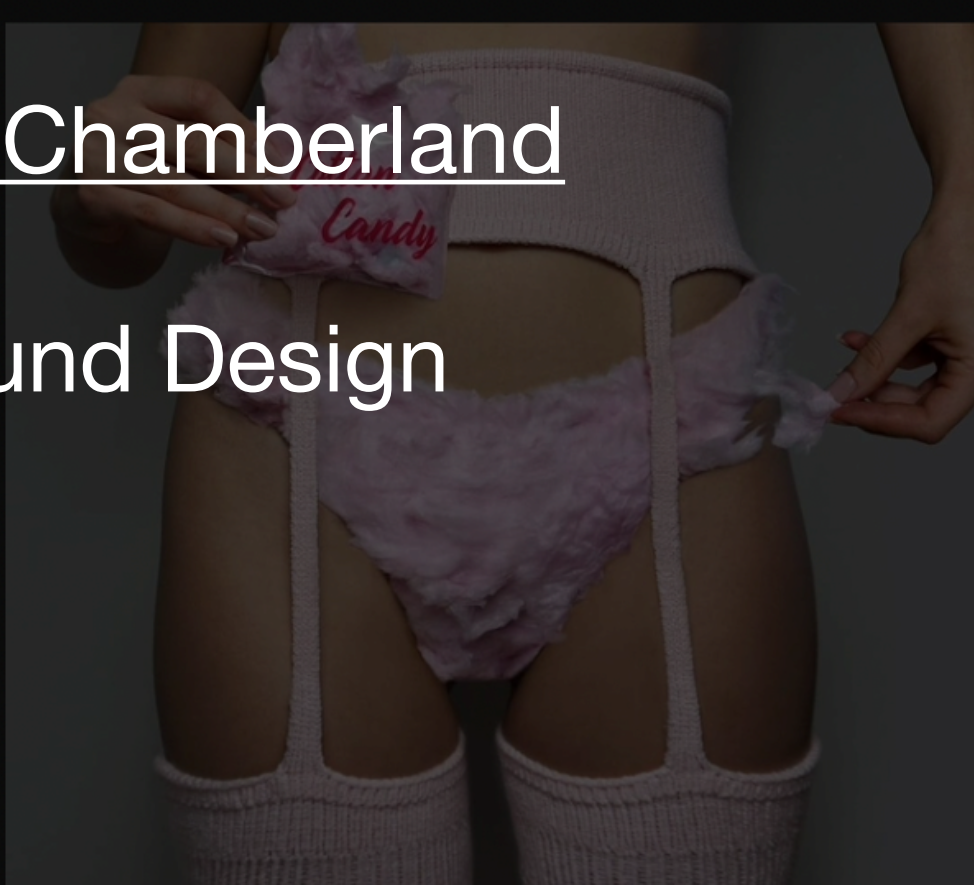
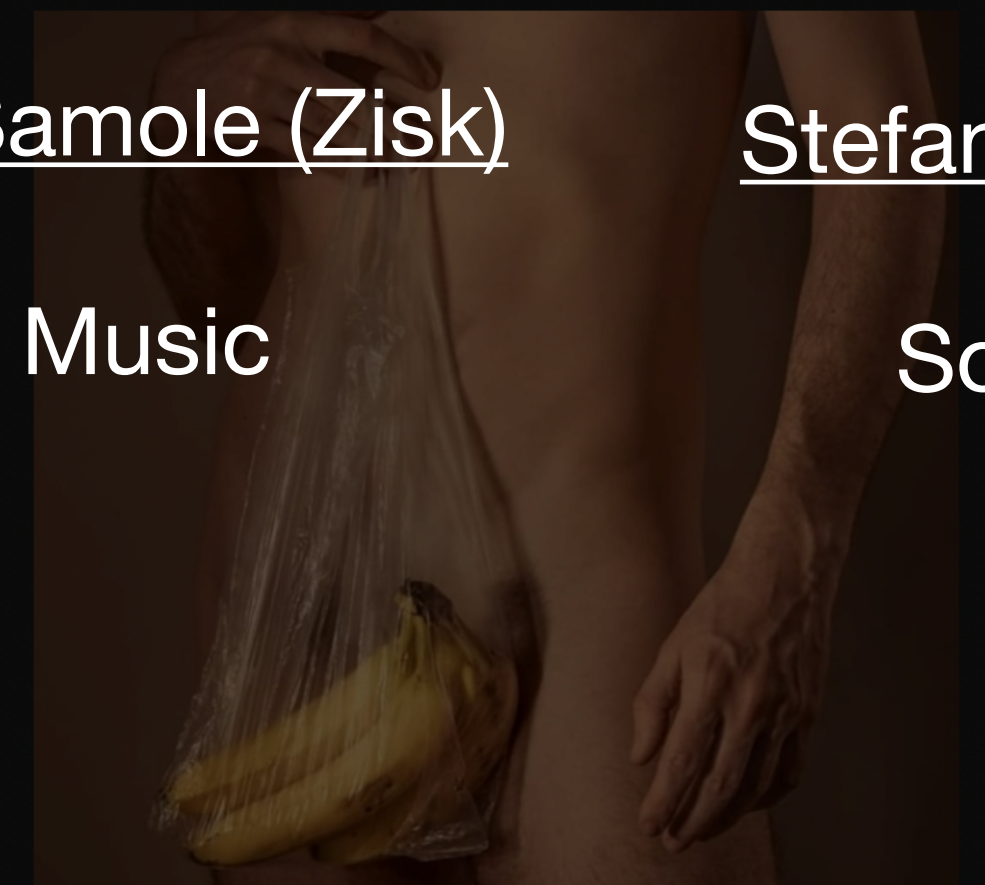
Shoshana Samole (Zisk)

Legal / Music



Stefan Chamberland

Sound Design



Production Requirements

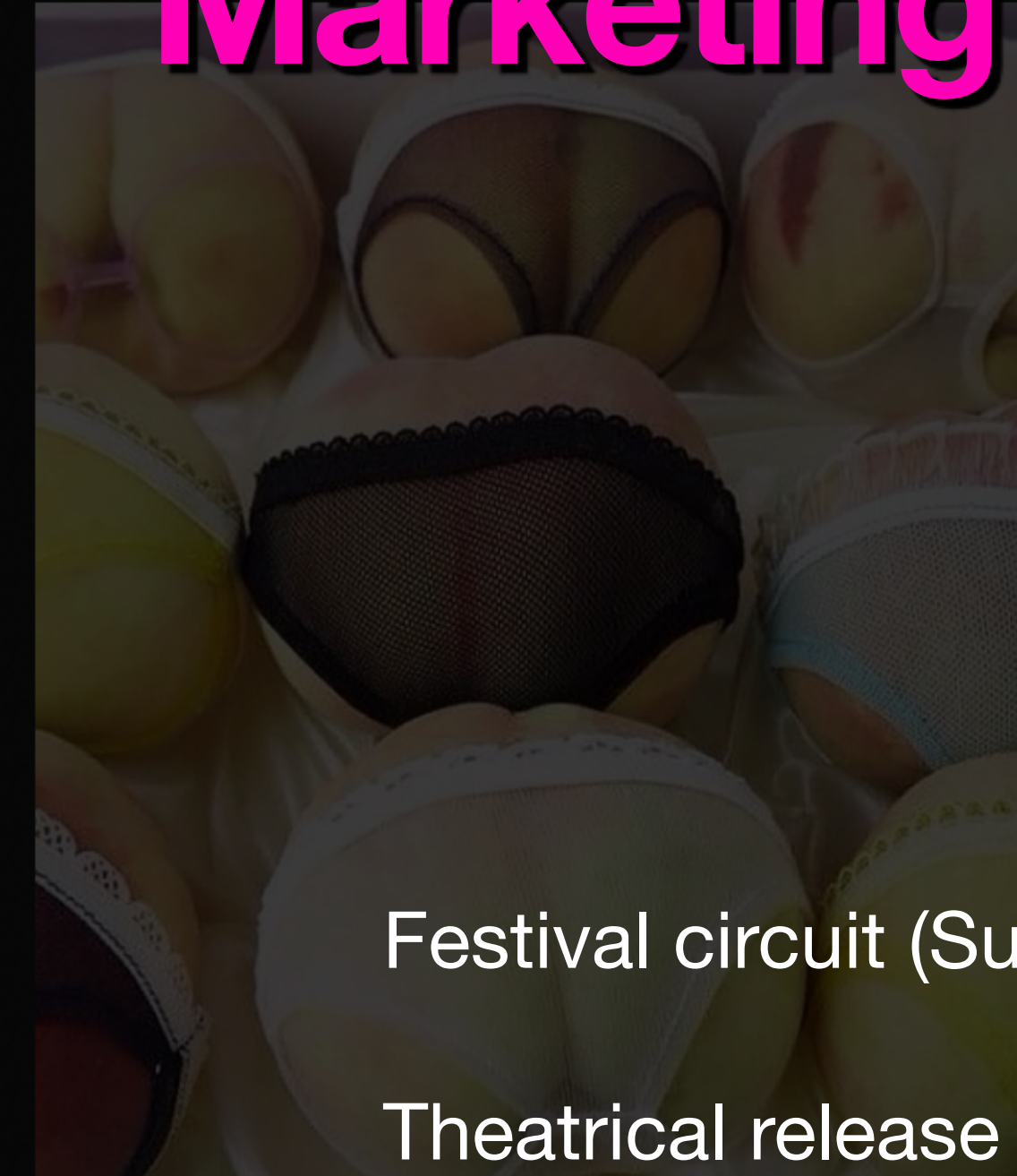
Moderate budget for travel, equipment, and post-production editing.

Access to industry professionals and locations within the pornographic industry.

Minimal special effects, primarily focused on integrating existing AI technologies into the narrative.

“
It takes a special energy, over
potential, a special audacity
or subversiveness to strike
out in a new direction.
deep intimacy.
Oliver Sacks
(almost)
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Marketing and Distribution Strategy



Festival circuit (Sundance, TIFF).

Theatrical release in select cities.



Streaming partnerships (HBO, Apple TV, Netflix, Amazon Prime).

Financials/Investment Opportunities

Budget Estimate: 150k to \$1 million. * depends on who we pitch and their particular requirements/

Funding Sought: 150K to \$.7 million for production and marketing.

Return Projections: High engagement and revenue from multiple distribution channels.

Timeline

Pre-Production: 3 months (Script development, research, securing talent and locations).

Production: 2 months (Filming interviews, b-roll footage, and industry events).

Post-Production: 4 months (Editing, sound design, graphics, and finalizing distribution deals).

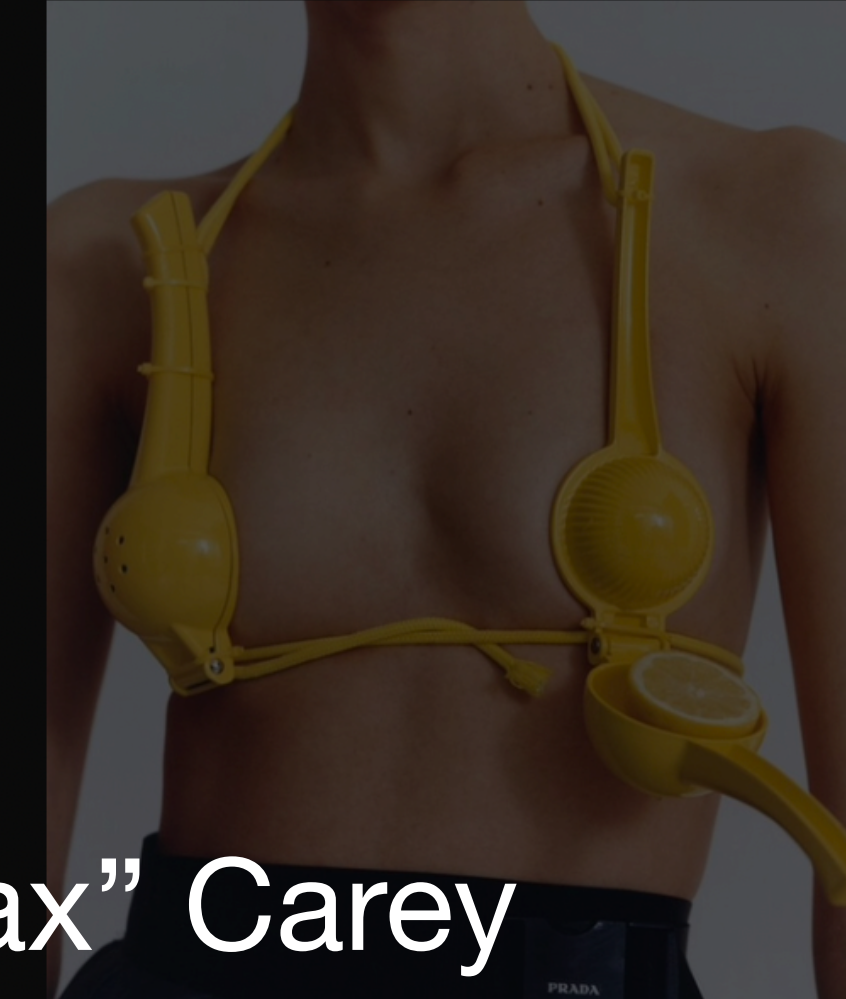
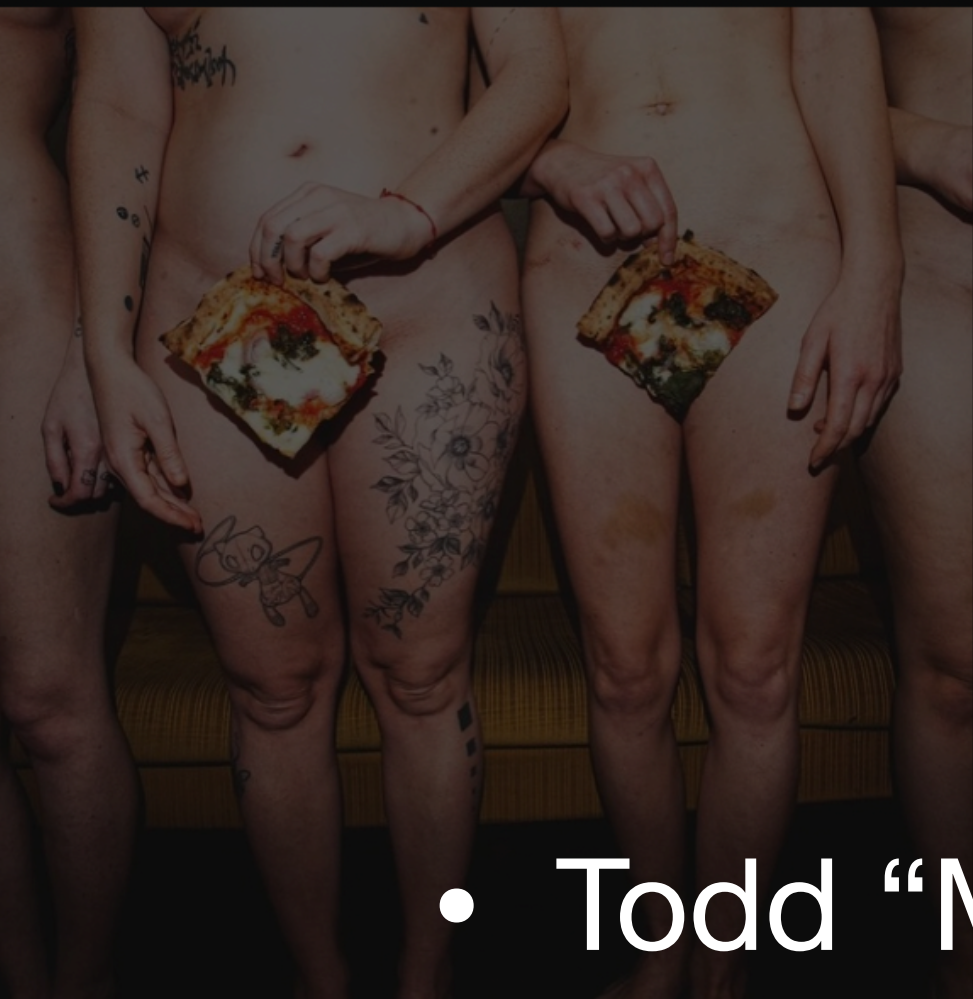
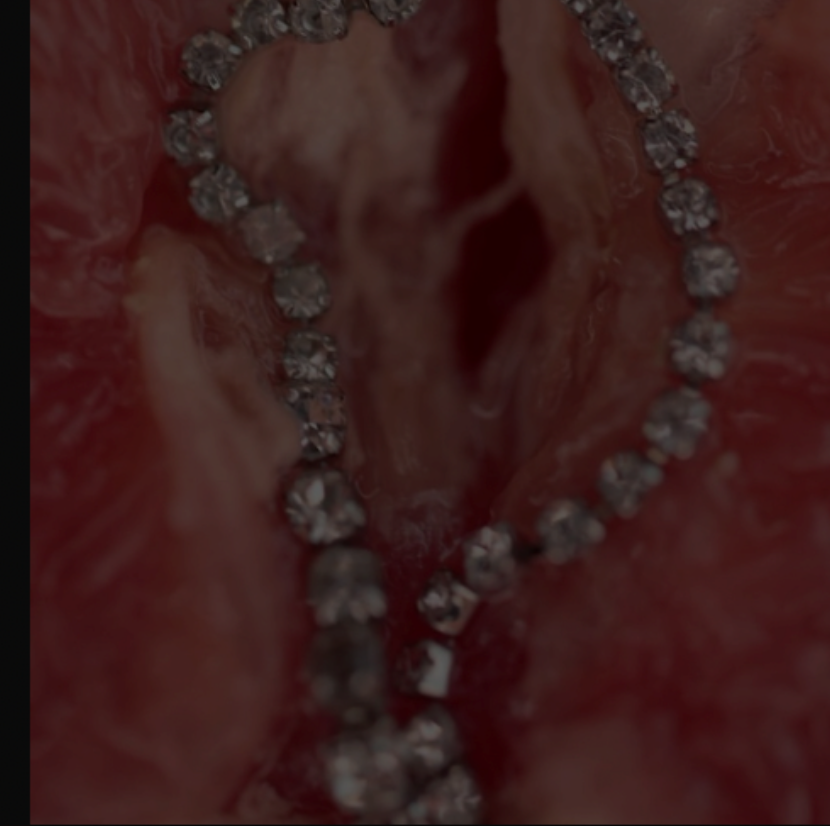
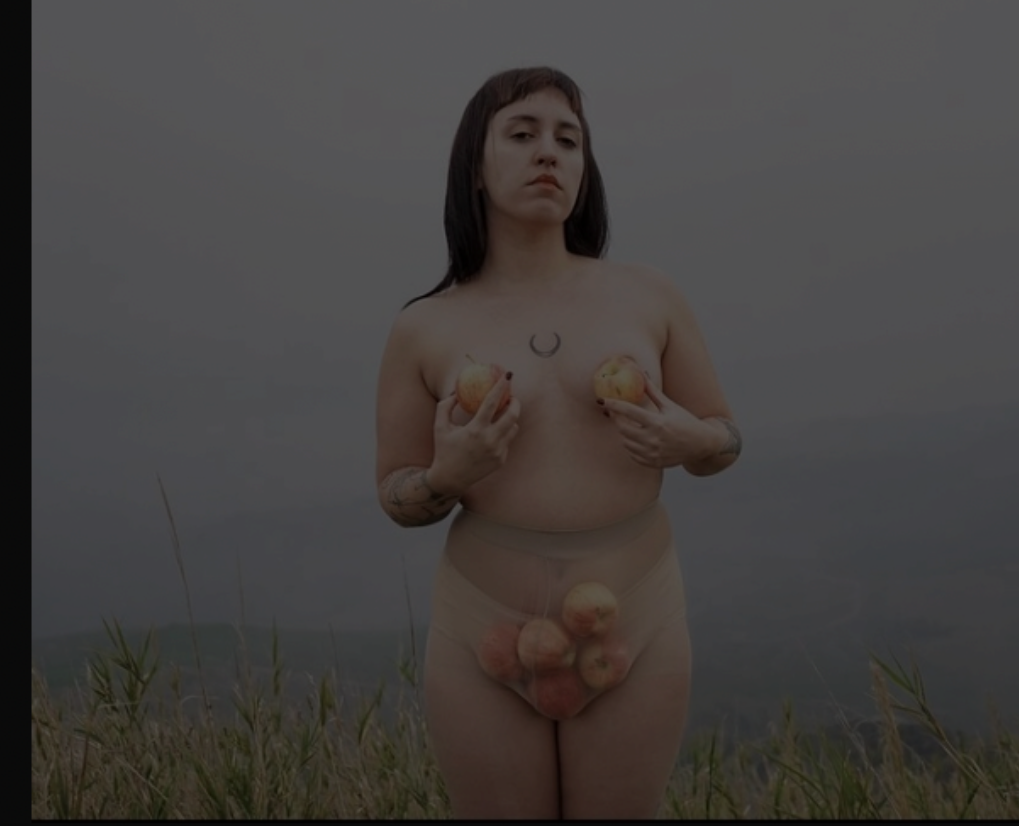
Distribution: 6 months (Festival submissions, marketing campaigns, and streaming platform releases).

It takes a special energy, over and above one's creative potential, a special audacity or subversiveness, to strike out in a new direction: *deep intimacy.*

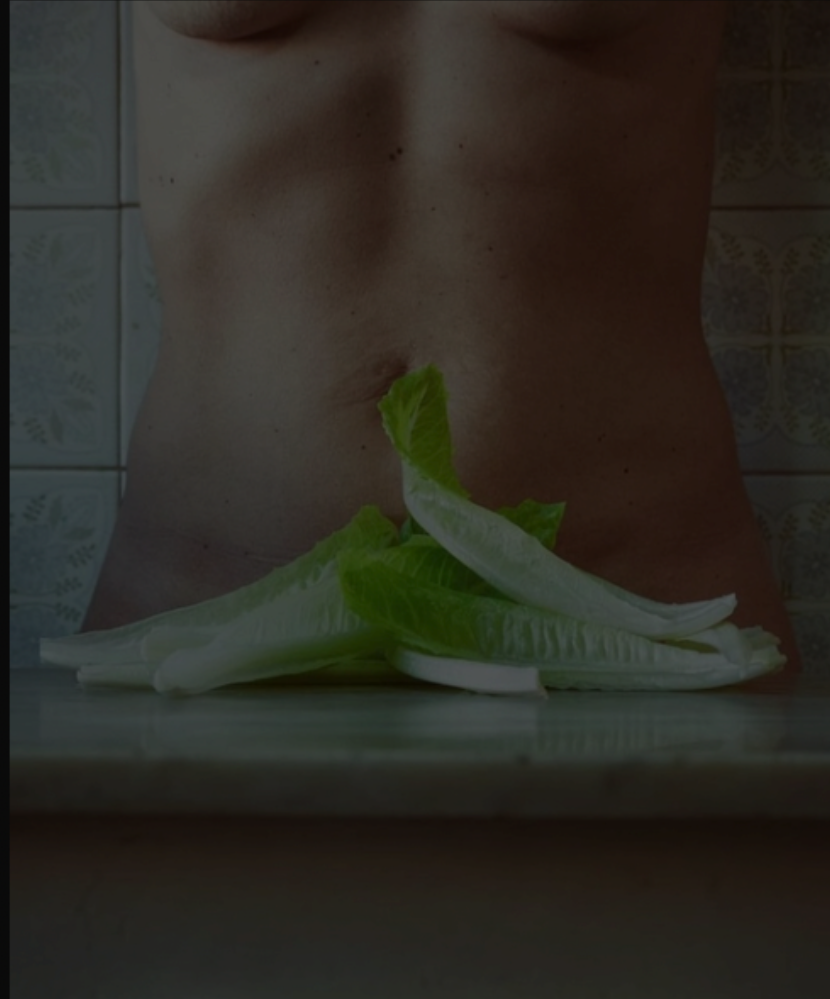
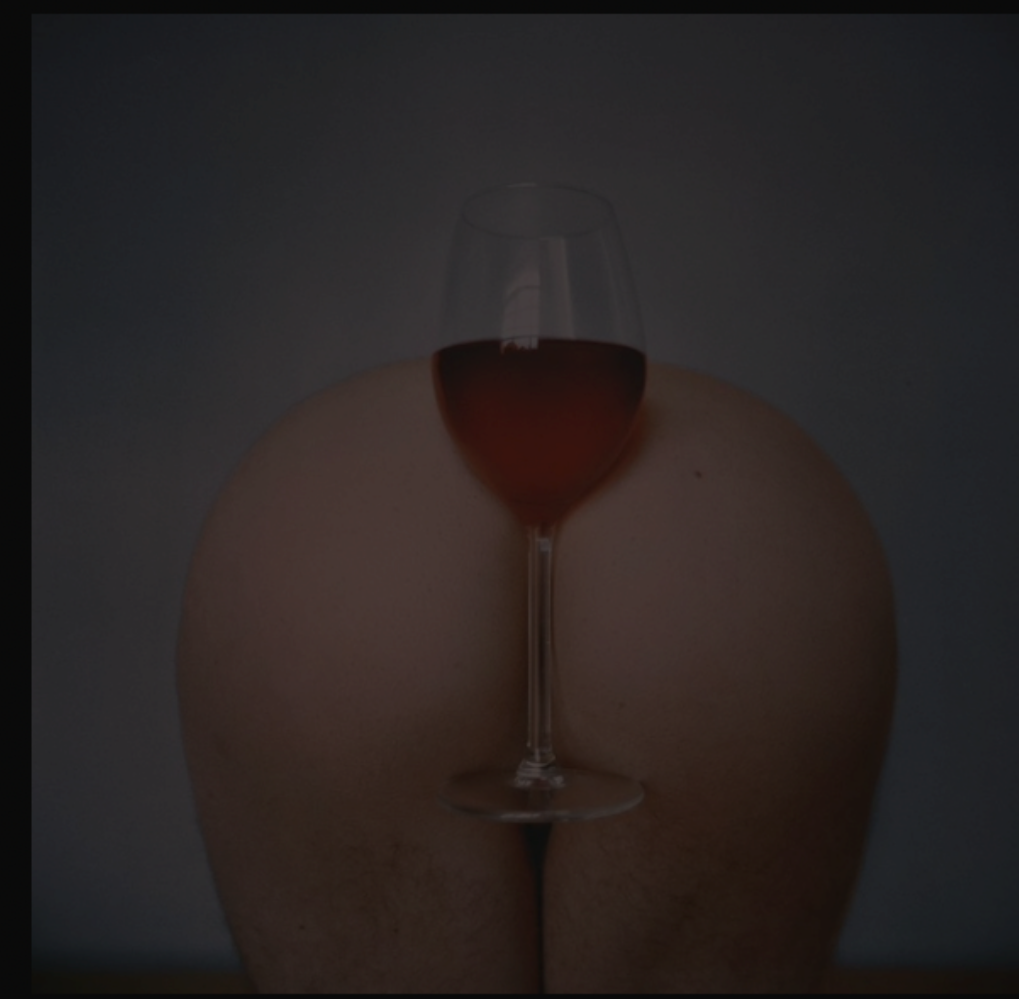
Oliver Sacks
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Contact



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- Todd “Max” Carey

- Email: Max@tOuchKink.com

- Linktree: <https://linktr.ee/sevenjourneys>

